

## Proposal

The music theory area would like to

1. Reallocate the credit assignment between Music Theory and Aural Skills.
2. Relabel the Music Theory Courses as a lecture with a recitation, in keeping with the practice since 2017.

## Rationale

Currently, Music Theory and Aural Skills equate to a combined total of four (4) credits between them, which is in keeping with most Schools of Music in the United States that use the semester system. However, unlike most programs, we split these credits evenly, despite both a difference in the workload required and the difference in instructional setting. Music theory requires a great deal of out-of-class work, including composition assignments, performance assignments, and written papers. It also meets three times a week for 55 minutes. Aural Skills meets twice a week for 55 minutes, and requires performance assignments and dictation assignments, and is most often considered to be a lab/recitation type of learning environment, [which UCAT defines as](#) "practical, hands-on situations".

Such a change would be in line with peer-programs, would be more reflective of student workload, and would address concerns presented in the recent NASM evaluation, which stated:

"An additional problem was noted regarding the undergraduate music theory sequence (Music Theory I, II, III, and IV). Each of them requires three contact hours per week, along with an expectation of preparation for each class meeting, yet these classes are assigned just 2 hours of credit."

Our proposed solution to this includes the following reallocation:

|                                | Current Credit Allotment | Proposed Credit Allotment |
|--------------------------------|--------------------------|---------------------------|
| Theory I<br>(MUS2021/MUS2221)  | 2                        | 3                         |
| Theory II<br>(MUS2022/MUS2222) | 2                        | 3                         |
| Theory III<br>(MUS3421/3021)   | 2                        | 3                         |
| Theory IV<br>(MUS3422/3022)    | 2                        | 3                         |
| Aural Skills I (MUS2224)       | 2                        | 1                         |
| Aural Skills II (MUS2225)      | 2                        | 1                         |
| Aural Skills III<br>(MUS3424)  | 2                        | 1                         |
| Aural Skills IV<br>(MUS3425)   | 2                        | 1                         |
| Total                          | 16                       | 16                        |

As for the **second proposed change** (the relabeling of music theory as a lecture + recitation), this would simply be in keeping with current practice, and would allow for better scheduling of rooms and graduate student teaching assignments. At the moment, the current model in SIS is not reflective of current practice.

Below we have listed some similar programs, and have listed how they have structured their theory core curriculum. There are a couple of points that we would like to emphasize:

1. 11 of these 25 programs have more than four semesters of music theory.
2. The majority of programs (17/25) have separated theory from aural skills, and 15 of those 17 allot more credits to Music Theory than for Aural Skills.

| <b>Institution</b>              | <b>Who attends?</b>   | <b>Theory combined with aural?</b> | <b>How many semesters?</b>  | <b>How many meeting times per week?</b>  |
|---------------------------------|---|------------------------------------|---|--|
| 1. Baylor U                     | 100 per year, majority in music education and performance                           | no                                 | 5 semesters of theory<br>4 semesters of aural                                 | Theory: <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural: <ul style="list-style-type: none"> <li>• 2h per week</li> </ul>   |
| 2. Queen's College (ON)         | 50 per year, majority in BM or a combined degree in performance and music education | no                                 | 5 semesters of theory<br>4 semesters of aural                                 | Theory: <ul style="list-style-type: none"> <li>• 4h per week in semesters 1-4</li> <li>• 3h per week for fifth semester</li> </ul> Aural: <ul style="list-style-type: none"> <li>• 3h per week in semesters 1-2</li> <li>• 2h per week in semesters 3-4</li> </ul> |
| 3. Indiana U                    | 200 students per year, majority in performance, composition, education              | no                                 | 5 semesters of theory<br>4 semesters of aural<br>1 semester capstone elective | Theory: <ul style="list-style-type: none"> <li>• 75m, 5 days a week</li> </ul> Aural: <ul style="list-style-type: none"> <li>• 75m, 4-5 days a week</li> </ul>   |
| 4. Kansas U                     | 80 per year, majority in music therapy and music education                          | yes                                | 5 semesters for BA, BM, BFA<br>4 semesters for BME & Therapy                  | 5h per week <ul style="list-style-type: none"> <li>• 4h in lecture</li> <li>• 1h in keyboard/tech lab</li> </ul>   |
| 5. Illinois Wesleyan University | 50 per year, majority in education  | yes                                | 4 semesters   | <ul style="list-style-type: none"> <li>• 50 minutes MWF</li> <li>• 75 minutes TR</li> </ul>  |

|  |  |     |  |   |
|--|--|-----|--|---|
| 6. University of California-Santa Cruz | 40 per year, majority in education                                 | yes | 5 semesters (4 core + 1 semester advanced elective)  | <ul style="list-style-type: none"> <li>• 5h per week (3 lectures, 2 labs)</li> </ul>  |
| 7. Charleston Southern University      | 40 per year, majority in music therapy or worship music leadership | yes | 4 semesters  | <ul style="list-style-type: none"> <li>• 5h per week, meet in keyboard tech lab</li> </ul>  |
| 8. St. Olaf College                    | 140 per year, majority in music education and vocal performance    | yes | 4 semesters of integrated theory/aural               | <ul style="list-style-type: none"> <li>• 55m MWF</li> <li>• 85m TR</li> </ul>   |
| 9. U. of Oklahoma                      | 80-100 per year, majority in music education and performance       | no  | 5 semesters of theory<br>4 semesters of aural        | <p>Theory (2 credits):</p> <ul style="list-style-type: none"> <li>• 3 semesters meet 2h per week; 2 semesters meet 3h per week</li> </ul> <p>Aural (2 credits):</p> <ul style="list-style-type: none"> <li>• 2 semesters meet 3h per week, 2 meet 2h per week</li> </ul>  |
| 10. UMass-Amherst                      | 70 per year  | No  | 5 semesters of theory<br>4 semesters of aural skills | <p>Theory (3 credits):</p> <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> <p>Aural skills (1 credit):</p> <ul style="list-style-type: none"> <li>• 3h per week</li> <li>• Remedial AS for bottom 3<sup>rd</sup> meets 5h per week</li> </ul>             |
| 11. Bowling Green State University     |  | no  | 4 semesters of theory<br>4 semesters of aural        | <p>Theory (2 credits):</p> <ul style="list-style-type: none"> <li>• 3h per week (1 large lecture + 2 small group meetings)</li> </ul> <p>Aural (2 credits)</p> <ul style="list-style-type: none"> <li>• 3h per week (1 large lecture + 2 small group meetings)</li> </ul> |

|                                     |  |     |   |   |
|-------------------------------------|--|-----|---|---|
| 12. Cleveland Institute of Music    |  | yes | 7 semesters total <ul style="list-style-type: none"> <li>• 4 semesters core,</li> <li>• 1 semester of form and analysis,</li> <li>• 1 semester of counterpoint,</li> <li>• 1 required elective</li> </ul> | Core theory (4 credits) <ul style="list-style-type: none"> <li>• 5h per week</li> </ul> Form, Counterpoint, Elective (all 3 credits): <ul style="list-style-type: none"> <li>• 3h per week</li> </ul>                                       |
| 13. East Carolina University        |  | no  | 5 semesters of theory<br>5 semesters of aural skills  | Theory <ul style="list-style-type: none"> <li>• Semesters 1-4 meet 3h per week</li> <li>• Semester 5 meets 2h per week</li> </ul> Aural skills <ul style="list-style-type: none"> <li>• All semesters meet 2h per week</li> </ul>           |
| 14. UMass Lowell                    |  | yes | 4 semesters   | Semesters 1-2 (5 credits) <ul style="list-style-type: none"> <li>• 5h per week (300 minutes)</li> </ul> Semesters 1-2 (4 credits) <ul style="list-style-type: none"> <li>• 5h per week (300 minutes)</li> </ul> “no difference in workload” |
| 15. Oakland University <sup>1</sup> |  | no  | 4 semesters of theory<br>4 semesters of aural skills  | Theory (3 credits) <ul style="list-style-type: none"> <li>• 57 minutes MWF</li> </ul> Aural (1 credit) <ul style="list-style-type: none"> <li>• 49m TR</li> </ul>   |
| 16. Rutgers University              |  | No  | 4 semesters of theory<br>5 semesters of aural skills  | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural skills (2 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul>   |
| 17. Baldwin Wallace Conservatory    |  | No  | 6 semesters of theory (latter 3 semesters coordinated with history)   | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural skills (2 credits)   |

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<sup>1</sup> “Having only four semesters of theory is an issue, because we have to cram all of advanced chromatic harmony and post-1900 analysis into the fourth semester, and they never really get true advanced chromatic harmony. It is also really hard to do a good job with formal analysis.”

|                                    |  |                  |   |   |
|------------------------------------|--|------------------|---|---|
|                                    |  |                  | 3 semesters of aural skills   | <ul style="list-style-type: none"> <li>• 3h per week (2 solfege/dictation, 1 eurhythmics)</li> </ul>  |
| 18. University of MO-St. Louis     |  | no               | 4 semesters of theory<br>4 semesters of aural<br><br>(no 20 <sup>th</sup> c. included in core)  | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural (1 credit) <ul style="list-style-type: none"> <li>• 2h per week</li> </ul>                                 |
| 19. University of Vermont          |  | No               | 4 semesters of theory<br>4 semesters of aural   | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural (1 credit)<br>2h per week  |
| 20. New England Conservatory       |  | no               | 4 semesters of theory<br>4 semesters of aural   | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural (3 credits) <ul style="list-style-type: none"> <li>• 3h per week + 1h keyboard</li> </ul>                  |
| 21. Temple University              |  | yes <sup>2</sup> | 4 semesters   | 5 credit hours<br>5h per week   |
| 22. St. Mary's College of Maryland |  | no               | 4 semesters of theory<br>4 semesters of aural   | Theory (3 credits) <ul style="list-style-type: none"> <li>• 4h per week</li> </ul> Aural (1 credits) <ul style="list-style-type: none"> <li>• 2h per week</li> </ul>                                |
| 23. Oklahoma Baptist University    |  | no               | 4 semesters of theory + 1 post-tonal (hist/theory)<br>4 semesters of aural  | Theory (3 credits) <ul style="list-style-type: none"> <li>• 4h per week (3 lecture + 1 technology lab)</li> </ul> Aural (2 credits) <ul style="list-style-type: none"> <li>• 2h per week</li> </ul> |
| 24. University of Minnesota        |  | no               | 4 semesters of theory<br>4 semesters of aural<br><br>(further requirements vary depending on degree track. BME has no further requirements; BM has 2 more semesters). | Theory (2 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural (1 credit) <ul style="list-style-type: none"> <li>• 2h per week</li> </ul>                                 |
| 25. University of Utah             |  | No               | 5 semesters of theory<br>4 semesters of aural   | Theory (3 credits) <ul style="list-style-type: none"> <li>• 3h per week</li> </ul> Aural (1 credit) <ul style="list-style-type: none"> <li>• 2h per week</li> </ul>                                 |

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<sup>2</sup> "We try to do both written AND aural work in each session, but the reality of the situation is that aural work (sadly) often gets pushed to the Tuesday/Thursday sessions with our grad students."

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  | (further requirements vary depending on degree track. BME has no further requirements; BM has 1 more semesters). |  |
|--|--|--|--|--|

# CURRENT

## Bachelor of Music in Performance - Voice School of Music SEMESTER

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 54 – 56 Units

#### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                             |   |  |    |
|-----------------------------|---|--|----|
| Music 3342 – Intro to Opera | 3 |  | Au |
|-----------------------------|---|--|----|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

#### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

#### Foreign Languages: 8 units

|   |   |  |  |
|---|---|--|--|
| French, German, or Italian: 1101 and 1102 | 8 |  |  |
|---|---|--|--|

|                                       |  |  |  |
|---------------------------------------|--|--|--|
| Social Diversity in U.S. <sup>1</sup> |  |  |  |
| Global Studies <sup>1</sup>           |  |  |  |
| Music 2240–2241, Music 3351           |  |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

### Voice Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 29 units

|                                    | Units | Gr | Sem   |
|------------------------------------|-------|----|-------|
| 2201.21 – Applied Music, Principal | 4     |    | Au/Sp |
| 3402.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4502.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4505.00 – Junior Recital           | 0     |    | Au/Sp |
| 4602.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4605.00 – Senior Recital           | 0     |    | Au/Sp |
| 2213 – First Year Voice Seminar    | 1     |    | Au    |

#### Music Theory: 8 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 2 |  | Au |
| 2222 – Music Theory II  | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV  | 2 |  | Sp |

#### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

#### Musicology: 7 units beyond GE

|   |    |  |    |
|---|----|--|----|
| 2240 – Music History I  | GE |  | Sp |
| 2241 – Music History II   | GE |  | Au |
| 2242 – Music History III  | 3  |  | Sp |
| 3342 – Intro to Opera   | GE |  | Au |
| 3351 – World Music  | GE |  | Au |
| 5652 – 18 <sup>th</sup> & 19 <sup>th</sup> C. Song Literature   | 2  |  | Au |
| 5655 – 20 <sup>th</sup> and 21 <sup>st</sup> C. Song Literature | 2  |  | Sp |

\* 2–credit registrations required of this course.

\*\*2 4–credit registrations required of this course.

| Piano Methods: 6 units        | Units | Sem |
|-------------------------------|-------|-----|
| 2261.01 – Keyboard Skills I   | 1     | Au  |
| 2262.01 – Keyboard Skills II  | 1     | Sp  |
| 2263.01 – Keyboard Skills III | 1     | Au  |
| 2264.01 – Keyboard Skills IV  | 1     | Sp  |
| 2200.11 – Piano Secondary     | 1     |     |
| 2200.11 – Piano Secondary     | 1     |     |

#### Conducting: 1 unit

|                                |   |    |
|--------------------------------|---|----|
| 2261.11 – Basic Conducting Lab | 1 | Au |
|--------------------------------|---|----|

#### Ensembles: 8 units

Full–time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

|  |   |       |
|--|---|-------|
| 2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |

#### Vocal Pedagogy: 3 units

|                       |   |    |
|-----------------------|---|----|
| 3315 – Voice Pedagogy | 3 | Sp |
|-----------------------|---|----|

#### Foreign Language Diction: 4 units

|  |   |    |
|--|---|----|
| 2413 – Italian Diction for Singers       | 2 | Au |
| 2414 – German/French Diction for Singers | 2 | Sp |

#### Opera: 4 units

|                                 |   |       |
|---------------------------------|---|-------|
| 3310 – Operatic Stage Technique | 2 | Au    |
| 3311 – Opera Scenes             | 2 | Au/Sp |
| <b>OR</b>                       |   |       |
| 3312 – Opera Performance        |   | Au/Sp |

|  |                  |
|--|------------------|
| Major                                  | 78 units         |
| GE                                     | 54 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>133 units</b> |

# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|  |   |  |  |
|--|---|--|--|
| Social Diversity in U.S. <sup>1</sup><br>Psychology 1100   | 0 |  |  |
| Global Studies <sup>1</sup><br>Music 2240–2241, Music 3351 | 0 |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75  
 Req'd CPHR Required.....2.75  
 GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education Choral School of Music SEMESTER

### Music Education Major: 82 units Minimum

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 14 units                  | Units | Gr | Sem |
|---|-------|----|-----|
| 2201.xx – Applied Music, Principal*         | 4     |    |     |
| 5415 - Diction For Choral Music Educators** | 2     |    |     |
| 3401.xx – Applied Music, Principal*         | 4     |    |     |
| 4501.xx – Applied Music, Principal*         | 4     |    |     |
| 4505.00 – Junior Recital <sup>3</sup>       | 0     |    |     |

Jazz principals take through 3401 (2cr) of traditional applied.

### Music Technology: 1 unit\*\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

### Music Theory: 8 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 2 |  | Au |
| 2222 – Music Theory II  | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV  | 2 |  | Sp |

### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

### Education — 6 units

|  |   |  |  |
|--|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education              | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\*2 2–credit registrations required of this course.

<sup>3</sup>This course is a non-credit registration.

\*\*Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Ensembles: 8 units**             | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| 2208.xx Small Ensemble           | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble Elective***             | 1     |    |     |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\* Voice and keyboard principals must add one ensemble elective.

### Methods: (32 units)

|   |   |  |    |
|---|---|--|----|
| 2261.12 – Basic Conducting Lab - Choral             | 1 |  |    |
| 2262.12 – Conducting, Choral                        | 1 |  |    |
| 2261.01 – Keyboard Skills I                         | 1 |  | Au |
| 2262.01 – Keyboard Skills II                        | 1 |  | Sp |
| 2263.01 – Keyboard Skills III                       | 1 |  | Au |
| 2264.01 – Keyboard Skills IV                        | 1 |  | Sp |
| 2200.11 – Piano Secondary****                       | 1 |  |    |
| 2200.11 – Piano Secondary****                       | 1 |  |    |
| 2261.99 – Wind, String, & Percussion                | 1 |  | Sp |
| 2263.02 – Voice Pedagogy                            | 1 |  |    |
| 3578 – Introduction to General Music in grades K–8. | 2 |  | Sp |

### Professional Standing Level by Faculty Approval of Application Only

|  |   |  |       |
|--|---|--|-------|
| 4574 – Teaching Choral Music I   | 2 |  | Sp    |
| 4575 – Teaching Choral Music II  | 2 |  | Au    |
| 4572 – Teaching General Music in Secondary Schools                             | 2 |  | Au    |
| 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum | 2 |  | Au    |
| 4586 – Teaching Elementary   | 6 |  | Au/Sp |
| 4587 – Teaching Secondary  | 6 |  | Au/Sp |

\*\*\*Piano principals take 2200.21 instead.

|  |                  |
|--|------------------|
| Major                                  | 82 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>129 units</b> |



# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|  |   |  |  |
|--|---|--|--|
| Social Diversity in U.S. <sup>1</sup><br>Psychology 1100   | 0 |  |  |
| Global Studies <sup>1</sup><br>Music 2240–2241, Music 3351 | 0 |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                          |      |
|--------------------------|------|
| Req'd Overall GPA.....   | 2.75 |
| Req'd CPHR Required..... | 2.75 |
| GPA in Major.....        | 3.0  |

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education General School of Music SEMESTER

### Music Education Major: 78-80 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 12 – 14 units                                     | Units | Gr | Sem |
|---|-------|----|-----|
| 2201.xx – Applied Music, Principal*                                 | 4     |    |     |
| 5415 - Diction For Choral Music Educators***<br>(vocal majors only) | 2     |    |     |
| 3401.xx – Applied Music, Principal*                                 | 4     |    |     |
| 4501.xx – Applied Music, Principal*                                 | 4     |    |     |
| 4505.00 – Junior Recital <sup>§</sup>                               | 0     |    |     |

Jazz principals take through 3401 (2cr) of traditional applied.

### Music Technology: 1 unit\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

### Music Theory: 8 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 2 |  | Au |
| 2222 – Music Theory II  | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV  | 2 |  | Sp |

### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

### Education — 6 units

|  |   |  |  |
|--|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education              | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\* 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

\*\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

<sup>§</sup>This course is a non-credit registration.

| Ensembles: 8 units**             | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| 2208.xx Small Ensemble           | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| 2203.xx OR ensemble elective***  | 1     |    |     |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\*Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

### Methods: 30 units

|   |   |  |       |
|---|---|--|-------|
| 2261.11 – Basic Conducting Lab                                      | 1 |  | Sp    |
| 2262.11 OR 2262.12 OR 2262.13 –<br>Conducting, Instr/Choral/Strings | 1 |  | Au    |
| 2261.01 – Keyboard Skills I   | 1 |  | Au    |
| 2262.01 – Keyboard Skills II  | 1 |  | Sp    |
| 2263.01 – Keyboard Skills III                                       | 1 |  | Au    |
| 2264.01 – Keyboard Skills IV  | 1 |  | Sp    |
| 2200.11 – Piano Secondary****                                       | 1 |  |       |
| 2200.11 – Piano Secondary****                                       | 1 |  |       |
| 2261.99 – Wind, String, & Percussion                                | 1 |  | Sp    |
| 2263.02 – Voice Pedagogy  | 1 |  | Au/Sp |
| 3578 – Introduction to General Music in<br>grades K–8.              | 2 |  | Sp    |

### Professional Standing Level by Faculty Approval of Application Only

|  |   |  |       |
|--|---|--|-------|
| 4572 – Teaching General Music in<br>Secondary Schools                                | 2 |  | Au    |
| 4579 – Teaching General Music in<br>Elementary Schools II: Planning and<br>Practicum | 2 |  | Au    |
| 4574 – Teaching Choral Music I   | 2 |  | Sp    |
| 4586 – Teaching Elementary   | 6 |  | Au/Sp |
| 4587 – Teaching Secondary  | 6 |  | Au/Sp |

\*\*\*\*Piano principals take 2200.21 instead

|  |                  |
|--|------------------|
| Major                                  | 78 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>125 units</b> |

# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Psychology 1100                       |   |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                          |      |
|--------------------------|------|
| Req'd Overall GPA.....   | 2.75 |
| Req'd CPHR Required..... | 2.75 |
| GPA in Major.....        | 3.0  |

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education Instrumental School of Music SEMESTER

### Music Education Major: 81 units Minimum

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 12 units            | Units | Gr | Sem |
|---------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal*   | 4     |    |     |
| 3401.xx – Applied Music, Principal*   | 4     |    |     |
| 4501.xx – Applied Music, Principal*   | 4     |    |     |
| 4505.00 – Junior Recital <sup>3</sup> | 0     |    |     |

Jazz principals take through 3401 (2cr) of traditional applied.

| Music Technology: 1 unit** | Units | Gr | Sem   |
|----------------------------|-------|----|-------|
| 2220 – Music Technology    | 1     |    | Au/Sp |

| Music Theory: 8 units   | Units | Gr | Sem |
|-------------------------|-------|----|-----|
| 2221 – Music Theory I   | 2     |    | Au  |
| 2222 – Music Theory II  | 2     |    | Sp  |
| 3421 – Music Theory III | 2     |    | Au  |
| 3422 – Music Theory IV  | 2     |    | Sp  |

| Aural Training: 8 units   | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I   | 2     |    | Au  |
| 2225 – Aural Training II  | 2     |    | Sp  |
| 3424 – Aural Training III | 2     |    | Au  |
| 3425 – Aural Training IV  | 2     |    | Sp  |

| Musicology: 5 units beyond GE            | Units | Gr | Sem |
|--|-------|----|-----|
| 2240 – Music History I                   | GE    |    | Sp  |
| 2241 – Music History II                  | GE    |    | Au  |
| 2242 – Music History III                 | 3     |    | Sp  |
| 3351 – World Music                       | GE    |    | Au  |
| 2244 – African–American Music Traditions | 2     |    | Sp  |

| Education — 6 units  | Units | Gr | Sem |
|--|-------|----|-----|
| ESEPSY 2309 – Psych Perspectives on Education              | 3     |    |     |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3     |    |     |

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

<sup>3</sup> This course is a non-credit registration.

| Ensembles: 8 units**             | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| Music 2208.xx Small Ensemble***  | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Music 2203.xx or 2208.16***      | 1     |    |     |

\*\* Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

\*\*\* Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

| Methods: 33–36 units <sup>4</sup>   | Units | Gr | Sem   |
|---|-------|----|-------|
| 2261.11 – Basic Conducting Lab  | 1     |    | Au/Sp |
| 2262.11 – Conducting, Instrumental <b>OR</b>                              | 1     |    | Au/Sp |
| 2262.13 – Conducting, Strings   |       |    |       |
| 2261.01 – Keyboard Skills I   | 1     |    | Au    |
| 2262.01 – Keyboard Skills II  | 1     |    | Sp    |
| 2263.01 – Keyboard Skills III   | 1     |    | Au    |
| 2261.03 – Strings 1   | 1     |    | Au    |
| 2262.03 – Strings 2   | 1     |    | Sp    |
| 2262.05 – Brass Techniques  | 1     |    | Au/Sp |
| 2261.07 – Percussion Techniques ( <i>non-percussion principals only</i> ) | 1     |    | Au/Sp |
| 2261.04 – Oboe/Bassoon Techniques   | 1     |    | Au/Sp |
| 2262.04 – Flute/Clarinet/Sax Techniques                                   | 1     |    | Au/Sp |
| 2297 – Music Ed Lab ( <i>String majors only</i> )                         | 1     |    | Sp    |
| 3578 – Introduction to General Music in grades K–8.                       | 2     |    | Sp    |
| Professional Standing Level by Faculty Approval of Application Only       |       |    |       |
| 4576 – Teaching Instrumental Music in Elementary and Middle Schools       | 2     |    | Sp    |
| 4577 – Teaching Instrumental Music in Secondary Schools                   | 2     |    | Au    |
| Music Education Elective****  | 2–3   |    | Au/Sp |
| Music Education Elective****  | 2–3   |    | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools                    | 6     |    | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools                     | 6     |    | Au/Sp |

\*\*\*\*Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.

<sup>4</sup>Students will not take methods courses on their principal instrument.

|  |                  |
|--|------------------|
| Major                                  | 81 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>128 units</b> |



# CURRENT

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC Survey 1100        | 1     |     |

## General Education: 49 – 51 Units

### Writing: 6 units

|                 |   |  |
|-----------------|---|--|
| English 1110    | 3 |  |
| Writing Level 2 | 3 |  |

### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

### Arts: 3 units

|                          |   |  |
|--------------------------|---|--|
| Visual & Performing Arts | 3 |  |
|--------------------------|---|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |
|----------------------------|-----|--|
| Math                       | 3–5 |  |
| Basic Computational Skills |     |  |
| Math or Logical Skills     |     |  |
| Data Analysis              | 3   |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |
|------------------------------------|---|--|
| Biological Science                 | 3 |  |
| Physical Science                   | 3 |  |
| Lab-Biological or Physical Science | 4 |  |

### Historical Studies: 9 units

|                 |   |  |
|-----------------|---|--|
| Music 2240–2241 | 6 |  |
| History course  | 3 |  |

### Social Sciences: 6 units

|                             |   |  |
|-----------------------------|---|--|
| Social Science <sup>2</sup> | 3 |  |
| Social Science <sup>2</sup> | 3 |  |

### Open Options: 6 units

|                                |   |  |
|--------------------------------|---|--|
| Cultures and Ideas: Music 3351 | 3 |  |
| Open Option <sup>3</sup>       | 3 |  |

|                                       |   |  |
|---------------------------------------|---|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |
| Global Studies <sup>1</sup>           | 0 |  |
| Music 2240–2241, Music 3351           |   |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

<sup>3</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

# Bachelor of Music in Composition School of Music SEMESTER

## Composition Major — 72 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 8 units           | Units | Sem.  |
|-------------------------------------|-------|-------|
| 2201.xx – Applied Music, Principal* | 4     | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     | Au/Sp |

| Music Technology: 1 unit**** | Units | Sem.  |
|------------------------------|-------|-------|
| 2220 – Music Technology      | 1     | Au/Sp |

| Music Theory & Composition: 32 – 33 units         | Units | Sem.  |
|---|-------|-------|
| 2221 – Music Theory I                             | 2     | Au    |
| 2222 – Music Theory II                            | 2     | Sp    |
| 3421 – Music Theory III                           | 2     | Au    |
| 3422 – Music Theory IV                            | 2     | Sp    |
| 4524 – Orchestration 1                            | 2     | Au/Sp |
| 4531 – Counterpoint, Elementary                   | 2     | Au    |
| 5625 – Orchestration 2                            | 2     | Sp    |
| 5635 – Composition 2*                             | 4     | Au/Sp |
| 4679.02 – Senior Composition Project**            | 6     | Au/Sp |
| 5620 – Extended Tonality                          | 2     | Au    |
| 5621 – Theory & Analysis, 17th–18th C.<br>OR      | 2     | Sp    |
| 5622 – Theory & Analysis, 18th–19th C.<br>OR      | 2     | Sp    |
| 5631 – Counterpoint, Intermediate<br>OR           | 2     | Au    |
| 5677.01 – Multimedia for Musicians<br>OR          | 3     |       |
| 5636.01 – Intro. to Electronic Music<br>Synthesis | 3     |       |
| 5623 – Theory & Analysis, 20th C                  | 2     |       |
| 5630 – Composers Seminar****                      | 2     |       |

| Aural Training: 8 units   | Units | Sem. |
|---------------------------|-------|------|
| 2224 – Aural Training I   | 2     | Au   |
| 2225 – Aural Training II  | 2     | Sp   |
| 3424 – Aural Training III | 2     | Au   |
| 3425 – Aural Training IV  | 2     | Sp   |

\* 2–credit registrations required of this course in different semesters.

\*\* 2 3–credit registrations required of this course in different semesters.

\*\*\* 2 1–credit registrations required of this course in different semesters.

\*\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Musicology: 3 units beyond GE | Units | Sem |
|-------------------------------|-------|-----|
| 2240 – Music History I        | GE    | Sp  |
| 2241 – Music History II       | GE    | Au  |
| 2242 – Music History III      | 3     | Sp  |
| 3351 – World Music            | GE    | Au  |

| Minor Applied: 8 units                  | Units | Sem |
|---|-------|-----|
| <b>VOI and BHPSW principal: 4 units</b> |       |     |
| 2261.01 – Keyboard Skills I             | 1     | Au  |
| 2262.01 – Keyboard Skills II            | 1     | Sp  |
| 2263.01 – Keyboard Skills III           | 1     | Au  |
| 2264.01 – Keyboard Skills IV            | 1     | Sp  |

| OR   |   |  |
|--|---|--|
| <b>PIA Principal: 4 units in other instruments</b> |   |  |
| 2200.xx Secondary or<br>226x.xx Methods            | 1 |  |
| 2200.xx Secondary or<br>226x.xx Methods            | 1 |  |
| 2200.xx Secondary or<br>226x.xx Methods            | 1 |  |
| 2200.xx Secondary or<br>226x.xx Methods            | 1 |  |

### AND

### All Principals: Keyboard Harmony: 4 units

|                           |   |  |
|---------------------------|---|--|
| 3427 – Keyboard Harmony 1 | 2 |  |
| 3428 – Keyboard Harmony 2 | 2 |  |

| Conducting: 1 unit             | Units | Sem |
|--------------------------------|-------|-----|
| 2261.11 – Basic Conducting Lab | 1     | Au  |

**Ensembles: 6 units**  
Full-time students *MUST* be in at least one ensemble each semester.

|                                     |   |  |
|-------------------------------------|---|--|
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |

| Music Electives: 5 units**** | Units | Sem |
|------------------------------|-------|-----|
|                              |       |     |
|                              |       |     |
|                              |       |     |
|                              |       |     |

\*\*\*\* Must be Music 2293 and/or any 4000-level or higher courses in music.

|  |                  |
|--|------------------|
| Major                                  | 72 units         |
| GE                                     | 49 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano**

# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                          |     |
|--------------------------|-----|
| Req'd Overall GPA.....   | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major.....        | 2.0 |

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

## Bachelor of Music in Jazz Studies Composition Specialization School of Music SEMESTER

### Jazz Composition Major: 77 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12 units                | Units | Gr | Sem   |
|---|-------|----|-------|
| 2201.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |
| 4501.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |

### Music Technology: 1 unit\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

### Music Theory: 12 – 13 units

|   |        |  |           |
|---|--------|--|-----------|
| 2221 – Music Theory I   | 2      |  | Au        |
| 2222 – Music Theory II  | 2      |  | Sp        |
| 3421 – Music Theory III   | 2      |  | Au        |
| 3422 – Music Theory IV  | 2      |  | Sp        |
| 4535 – Composition 1  | 2      |  | Au        |
| 5635 – Composition 2 or 5636.01 – Intro to Electronic Music Synthesis | 2 or 3 |  | Au/Sp/Sp/ |

### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Piano Methods: 6 units          | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| <b>VOI and INST Principals:</b> |       |    |     |
| 2261.01 – Keyboard Skills I     | 1     |    | Au  |
| 2262.01 – Keyboard Skills II    | 1     |    | Sp  |
| 2263.01 – Keyboard Skills III   | 1     |    | Au  |
| 2264.01 – Keyboard Skills IV    | 1     |    | Sp  |
| 2232 – Jazz Keyboard Harmony    | 2     |    |     |
| <b>OR</b>                       |       |    |     |
| <b>PIA Principals:</b>          |       |    |     |
| 2232 – Jazz Keyboard Harmony    | 2     |    | Sp  |
| 3427 – Keyboard Harmony 1       | 2     |    | Au  |
| 3428 – Keyboard Harmony 2       | 2     |    | Sp  |

### Conducting: 1 unit

|                                |   |  |  |
|--------------------------------|---|--|--|
| 2261.11 – Basic Conducting Lab | 1 |  |  |
|--------------------------------|---|--|--|

### Jazz Studies: 20 units

|   |   |  |    |
|---|---|--|----|
| 2209 – Jazz Improvisation 1             | 2 |  | Au |
| 3210 – Jazz Improvisation 2             | 2 |  | Sp |
| 2231 – Jazz Theory                      | 2 |  |    |
| 3433 – Scoring for Small Jazz Ensembles | 2 |  | Sp |
| 3434 – Scoring for Large Jazz Ensembles | 2 |  | Au |
| 3446 – Jazz Styles and Analysis         | 3 |  | Sp |
| 4533 – Jazz Composition                 | 3 |  | Au |
| 4566 – Jazz Pedagogy                    | 2 |  | Au |
| 4679.03 – Senior Composition Project    | 2 |  | Sp |

### Enterprise: 3 units

|   |   |  |    |
|---|---|--|----|
| 2271 – Introduction to Music Enterprise | 3 |  | Sp |
|---|---|--|----|

### Ensembles: 8 units

Full-time students **MUST** be in at least one ensemble every semester.

|                                     |   |  |       |
|-------------------------------------|---|--|-------|
| 2208.06 – Jazz Combo                | 1 |  | Au/Sp |
| 2208.06 – Jazz Combo                | 1 |  | Au/Sp |
| 2206.xx – Jazz Ensembles            | 1 |  | Au/Sp |
| 2206.xx – Jazz Ensembles            | 1 |  | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  | Au/Sp |

|  |                  |
|--|------------------|
| Major                                  | 76 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>123 units</b> |

VOI – Voice, INST - Instrumental, PIA - Piano

# CURRENT

## Bachelor of Music in Jazz Studies Performance Specialization School of Music SEMESTER

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 46 – 48 Units

#### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                            |   |  |  |
|----------------------------|---|--|--|
| Visual and Performing Arts | 3 |  |  |
|----------------------------|---|--|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

#### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                          |     |
|--------------------------|-----|
| Req'd Overall GPA.....   | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major.....        | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “purple sheets”).

### Jazz Performance Major —83 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

#### Major Instrument: 24 units

|  | Units | Gr | Sem   |
|--|-------|----|-------|
| 2201.xx – Applied Music, Jazz, Principal*  | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Jazz, Principal*  | 4     |    | Au/Sp |
| 4502.xx – Applied Music, Jazz, Principal** | 8     |    | Au/Sp |
| 4505.00 – Junior Recital <sup>3</sup>      | 0     |    | Au/Sp |
| 4602.xx – Applied Music, Principal**       | 8     |    | Au/Sp |
| 4605.00 – Senior Recital <sup>3</sup>      | 0     |    | Au/Sp |

#### Music Technology: 1 unit\*\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

#### Music Theory & Composition: 10 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 2 |  | Au |
| 2222 – Music Theory II  | 2 |  | Sp |
| 3421 – Music Theory III | 2 |  | Au |
| 3422 – Music Theory IV  | 2 |  | Sp |
| 4535 – Composition 1    | 2 |  | Au |

#### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

#### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

\* 2–credit registrations required of this course in different semesters.

\*\* 2 4–credit registrations required of this course in different semesters.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

<sup>3</sup> non-credit required course

| Piano Methods: 6 units          | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| <b>VOI and INST Principals:</b> |       |    |     |
| 2261.01 – Keyboard Skills I     | 1     |    | Au  |
| 2262.01 – Keyboard Skills II    | 1     |    | Sp  |
| 2263.01 – Keyboard Skills III   | 1     |    | Au  |
| 2264.01 – Keyboard Skills IV    | 1     |    | Sp  |
| 2232 – Jazz Keyboard Harmony    | 2     |    |     |
| <b>OR</b>                       |       |    |     |
| <b>PIA Principals:</b>          |       |    |     |
| 2232 – Jazz Keyboard Harmony    | 2     |    |     |
| 3427 – Keyboard Harmony 1       | 2     |    | Au  |
| 3428 – Keyboard Harmony 2       | 2     |    |     |

#### Conducting: 1 unit

|                                |   |  |       |
|--------------------------------|---|--|-------|
| 2261.11 – Basic Conducting Lab | 1 |  | Au/Sp |
|--------------------------------|---|--|-------|

#### Enterprise: 3 units

|   |   |  |    |
|---|---|--|----|
| 2271 – Introduction to Music Enterprise | 3 |  | Sp |
|---|---|--|----|

#### Jazz Studies: 17 units

|   |   |  |    |
|---|---|--|----|
| 2209 – Jazz Improvisation 1             | 2 |  | Au |
| 3210 – Jazz Improvisation 2             | 2 |  | Sp |
| 4510 – Jazz Improvisation 3             | 2 |  | Sp |
| 2231 – Jazz Theory                      | 2 |  |    |
| 3433 – Scoring for Small Jazz Ensembles | 2 |  |    |
| 3434 – Scoring for Large Jazz Ensembles | 2 |  |    |
| 3446 – Jazz Styles and Analysis         | 3 |  | Sp |
| 4566 – Jazz Pedagogy                    | 2 |  |    |

#### Ensembles: 8 units

*Full-time students MUST be in at least one ensemble every semester.*

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| 2208.06 – Jazz Combo                | 1 |  |  |
| 2208.06 – Jazz Combo                | 1 |  |  |
| 2206.xx – Jazz Ensembles            | 1 |  |  |
| 2206.xx – Jazz Ensembles            | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |

|  |                  |
|--|------------------|
| Major                                  | 83 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>130 units</b> |

**VOI – Voice, INST - Instrumental, PIA - Piano**

# CURRENT

## Bachelor of Music in Musicology School of Music SEMESTER

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 58 – 60 Units

#### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                    |   |  |  |
|--------------------|---|--|--|
| Music 2240–2241*** | 6 |  |  |
| History            | 3 |  |  |

#### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

#### Foreign Languages: 12 units

|                                |    |  |  |
|--------------------------------|----|--|--|
| Foreign Language, Levels 1 – 3 | 12 |  |  |
|--------------------------------|----|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

\*\*\*Students may declare their intent to major in musicology at any time. Formal admittance to the major requires completion of the 2240-2242 series with a B average or better.

### Major: 63 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 10 units

|                                     | Units | Gr | Sem   |
|-------------------------------------|-------|----|-------|
| 2201.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 4501.xx – Applied Music, Principal  | 2     |    | Au/Sp |
| No Recital                          | 0     |    |       |

#### Music Theory & Composition: 10 units

|                                 |   |  |    |
|---------------------------------|---|--|----|
| 2221 – Music Theory I           | 2 |  | Au |
| 2222 – Music Theory II          | 2 |  | Sp |
| 3421 – Music Theory III         | 2 |  | Au |
| 3422 – Music Theory IV          | 2 |  | Sp |
| 4531 – Counterpoint, Elementary | 2 |  | Au |

#### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

#### Conducting: 1 unit

|                                |   |  |  |
|--------------------------------|---|--|--|
| 2261.11 – Basic Conducting Lab | 1 |  |  |
|--------------------------------|---|--|--|

#### Musicology: 21– 23 units beyond GE

|   |       |  |    |
|---|-------|--|----|
| 2240 – Music History I***                       | GE    |  | Sp |
| 2241 – Music History II***                      | GE    |  | Au |
| 2242 – Music History III***                     | 3     |  | Sp |
| 3351 – The World of Music                       | GE    |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 2 – 3 |  |    |
| Musicology Elective** or 5600–level theory/comp | 2 – 3 |  |    |
| 4555.06 – Research Methods & Bibliography       | 3     |  |    |
| 4679.04 – Senior Thesis                         | 2     |  |    |

\* 2–credit registrations required of this course.

\*\* Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

### Minor Applied: 5 units

|  | Units | Gr | Sem |
|--|-------|----|-----|
| <b>PIA Principals:</b>                         |       |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2261.02 – Voice Methods or 2200.21 – Secondary | 1     |    |     |
| 2264.01 – Keyboard Skills IV                   | 1     |    |     |

#### OR

#### VOI principals:

|  |   |  |  |
|--|---|--|--|
| 2261.01 – Keyboard Skills I              | 1 |  |  |
| 2262.01 – Keyboard Skills II             | 1 |  |  |
| 2263.01 – Keyboard Skills III            | 1 |  |  |
| 2264.01 – Keyboard Skills IV             | 1 |  |  |
| 2200.xx – Secondary or 226x.xx – Methods | 1 |  |  |

#### OR

#### BHPSW Principals:

|  |   |  |  |
|--|---|--|--|
| 2261.01 – Keyboard Skills I                  | 1 |  |  |
| 2262.01 – Keyboard Skills II                 | 1 |  |  |
| 2263.01 – Keyboard Skills III                | 1 |  |  |
| 2264.01 – Keyboard Skills IV                 | 1 |  |  |
| 2261.02 – Voice Methods or 2200.21 Secondary | 1 |  |  |

#### Ensembles: 8 units

Full-time students *MUST* be in at least one ensemble per semester and ensembles should vary in size and nature.

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |

|  |                  |
|--|------------------|
| Major                                  | 63 units         |
| GE                                     | 58 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**

# CURRENT

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC Survey 1100        | 1     |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|                 |   |  |
|-----------------|---|--|
| English 1110    | 3 |  |
| Writing Level 2 | 3 |  |

### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

### Arts: 3 units

|                          |   |  |
|--------------------------|---|--|
| Visual & Performing Arts | 3 |  |
|--------------------------|---|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |
|----------------------------|-----|--|
| Math                       | 3–5 |  |
| Basic Computational Skills |     |  |
| Math or Logical Skills     |     |  |
| Data Analysis              | 3   |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |
|------------------------------------|---|--|
| Biological Science                 | 3 |  |
| Physical Science                   | 3 |  |
| Lab-Biological or Physical Science | 4 |  |

### Historical Studies: 9 units

|                 |   |  |
|-----------------|---|--|
| Music 2240–2241 | 6 |  |
| History         | 3 |  |

### Social Sciences: 6 units

|                             |   |  |
|-----------------------------|---|--|
| Social Science <sup>2</sup> | 3 |  |
| Social Science <sup>2</sup> | 3 |  |

### Open Options: 3 units

|                                |   |  |
|--------------------------------|---|--|
| Cultures and Ideas: Music 3351 | 3 |  |
|--------------------------------|---|--|

|                                       |   |  |
|---------------------------------------|---|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |
| Global Studies <sup>1</sup>           | 0 |  |
| Music 2240–2241, Music 3351           |   |  |

<sup>1</sup>Typically embedded in other requirements

<sup>2</sup>Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “purple sheets”).

## Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds School of Music SEMESTER

### Major — 76 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 28 units

|                                      | Units | Sem   |
|--------------------------------------|-------|-------|
| 2201.xx – Applied Music, Principal*  | 4     | Au/Sp |
| 3402.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4502.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4505.00 – Junior Recital***          | 0     | Au/Sp |
| 4602.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4605.00 – Senior Recital***          | 0     | Au/Sp |

#### Music Theory: 14 units

|                                 |   |    |
|---------------------------------|---|----|
| 2221 – Music Theory I           | 2 | Au |
| 2222 – Music Theory II          | 2 | Sp |
| 3421 – Music Theory III         | 2 | Au |
| 3422 – Music Theory IV          | 2 | Sp |
| 4524 – Orchestration 1          | 2 | Au |
| 4531 – Counterpoint, Elementary | 2 | Au |
| 4535 – Composition 1            | 2 | Au |

#### Aural Training: 8 units

|                           |   |    |
|---------------------------|---|----|
| 2224 – Aural Training I   | 2 | Au |
| 2225 – Aural Training II  | 2 | Sp |
| 3424 – Aural Training III | 2 | Au |
| 3425 – Aural Training IV  | 2 | Sp |

#### Musicology: 3 units beyond GE

|                          |    |    |
|--------------------------|----|----|
| 2240 – Music History I   | GE | Sp |
| 2241 – Music History II  | GE | Au |
| 2242 – Music History III | 3  | Sp |
| 3351 – World Music       | GE | Au |

#### Piano Methods: 4 units

|                               |   |    |
|-------------------------------|---|----|
| 2261.01 – Keyboard Skills I   | 1 | Au |
| 2262.01 – Keyboard Skills II  | 1 | Sp |
| 2263.01 – Keyboard Skills III | 1 | Au |
| 2264.01 – Keyboard Skills IV  | 1 | Sp |

#### Conducting: 2 units

|                                |   |    |
|--------------------------------|---|----|
| 2261.11 – Basic Conducting Lab | 1 | Au |
| 2262.11 – Conducting, INS      | 1 | Sp |

### Enterprise: 3 units

|                                    | Units | Sem |
|------------------------------------|-------|-----|
| 5591 – Career Development in Music | 3     |     |

### Pedagogy: 2 units

|                                      |   |    |
|--------------------------------------|---|----|
| <b>String Principals: 2 units</b>    |   |    |
| 2267 – String Pedagogy               | 2 | Sp |
| <b>OR</b>                            |   |    |
| <b>All Other Principals: 2 units</b> |   |    |
| 4679.05 – Senior Pedagogy Project    | 2 | Sp |

### Small Ensembles: 4 units

|   |   |  |
|---|---|--|
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |

### Large Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester.

|  |   |  |
|--|---|--|
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |

|  |                  |
|--|------------------|
| Major                                  | 76 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>123 units</b> |

\* 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

\*\*\*non-credit required course



# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “purple sheets”).

## Bachelor of Music in Performance - Piano School of Music SEMESTER

### Piano Major — 74 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

#### Major Instrument: 31 units

|                                       | Units | Gr | Sem   |
|---------------------------------------|-------|----|-------|
| 2201.11 – Applied Music, Principal*   | 4     |    | Au/Sp |
| 3402.11 – Applied Music, Principal**  | 8     |    | Au/Sp |
| 4502.11 – Applied Music, Principal**  | 8     |    | Au/Sp |
| 4505.00 – Junior Recital <sup>3</sup> | 0     |    | Au/Sp |
| 4602.11 – Applied Music, Principal**  | 8     |    | Au/Sp |
| 4605.00 – Senior Recital <sup>3</sup> | 0     |    | Au/Sp |
| 4611 – Piano Pedagogy 1               | 3     |    | Au    |

#### Music Theory: 10 units

|                                 |   |  |    |
|---------------------------------|---|--|----|
| 2221 – Music Theory I           | 2 |  | Au |
| 2222 – Music Theory II          | 2 |  | Sp |
| 3421 – Music Theory III         | 2 |  | Au |
| 3422 – Music Theory IV          | 2 |  | Sp |
| 4531 – Counterpoint, Elementary | 2 |  | Au |

#### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

#### Musicology: 9 units beyond GE

|                               |    |  |       |
|-------------------------------|----|--|-------|
| 2240 – Music History I        | GE |  | Sp    |
| 2241 – Music History II       | GE |  | Au    |
| 2242 – Music History III      | 3  |  | Sp    |
| 3351 – World Music            | GE |  | Au    |
| 5653.01 – Piano Literature I  | 3  |  | Au/Sp |
| 5653.02 – Piano Literature II | 3  |  | Au/Sp |

\* 2–credit registrations required of this course.

\*\*2 4–credit registrations required of this course.

<sup>3</sup>non-credit required course

#### Minor Applied: 5 units\*\*\*

|  | Units | Gr | Sem |
|--|-------|----|-----|
| 2200.xx – Applied or 2262.xx Appl. Methods | 1     |    |     |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1     |    |     |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1     |    |     |
| 2202 – Sight-reading                       | 2     |    |     |

\*\*\* Students may take ANY combination of minor instruments.

#### Conducting: 2 units

|   |   |  |    |
|---|---|--|----|
| 2261.11 – Basic Conducting Lab              | 1 |  | Au |
| 2262.11 or 2262.12 – Conducting, INS or CHR | 1 |  | Sp |

#### Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

|  |   |  |  |
|--|---|--|--|
| 2208.01 – Small Ensemble: Piano                | 1 |  |  |
| 2208.01 – Small Ensemble: Piano                | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 |  |  |

#### Music Elective: 1 unit

|                      |   |  |  |
|----------------------|---|--|--|
| 4000-level and above | 1 |  |  |
|----------------------|---|--|--|

|  |                  |
|--|------------------|
| Major                                  | 74 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>121 units</b> |

# CURRENT

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 49 – 51 Units

### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

### Open Options: 6 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
| Open Option <sup>3</sup>       | 3 |  |  |

|                                       |  |  |  |
|---------------------------------------|--|--|--|
| Social Diversity in U.S. <sup>1</sup> |  |  |  |
| Global Studies, Western: <sup>1</sup> |  |  |  |
| Music 2240–2241, Music 3351           |  |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

<sup>3</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

## Bachelor of Music in Theory School of Music SEMESTER

### Theory Major — 72 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 8 units           | Units | Gr | Sem   |
|-------------------------------------|-------|----|-------|
| 2201.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     |    | Au/Sp |

### Music Technology: 1 unit\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

### Music Theory & Composition: 26 units

|   |   |  |       |
|---|---|--|-------|
| 2221 – Music Theory I   | 2 |  | Au    |
| 2222 – Music Theory II  | 2 |  | Sp    |
| 3421 – Music Theory III   | 2 |  | Au    |
| 3422 – Music Theory IV  | 2 |  | Sp    |
| 4524 – Orchestration  | 2 |  | Au    |
| 4531 – Counterpoint, Elementary                                       | 2 |  | Au    |
| 4535 – Composition  | 2 |  | Au    |
| 4679.01 – Senior Project  | 4 |  | Au/Sp |
| 5620 – Extended Tonality  | 2 |  | Au    |
| 5621 – Theory & Analysis, 17 <sup>th</sup> –18 <sup>th</sup> C.<br>OR | 2 |  | Sp    |
| 5622 – Theory & Analysis, 18 <sup>th</sup> –19 <sup>th</sup> C.       |   |  | Sp    |
| 5623 – Theory & Analysis, 20 <sup>th</sup> C.                         | 2 |  | Au    |
| 5631 – Counterpoint, Intermediate                                     | 2 |  |       |

### Aural Training: 8 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 2 |  | Au |
| 2225 – Aural Training II  | 2 |  | Sp |
| 3424 – Aural Training III | 2 |  | Au |
| 3425 – Aural Training IV  | 2 |  | Sp |

### Musicology: 3 units beyond GE

|                          |    |  |    |
|--------------------------|----|--|----|
| 2240 – Music History I   | GE |  | Sp |
| 2241 – Music History II  | GE |  | Au |
| 2242 – Music History III | 3  |  | Sp |
| 3351 – World Music       | GE |  | Au |

\* 2 2-credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

### Minor Applied: 8 units

| Units                                   | Gr | Sem |
|---|----|-----|
| <b>VOI and BHPSW principal: 4 units</b> |    |     |
| 2261.01 – Keyboard Skills I             | 1  | Au  |
| 2262.01 – Keyboard Skills II            | 1  | Sp  |
| 2263.01 – Keyboard Skills III           | 1  | Au  |
| 2264.01 – Keyboard Skills IV            | 1  | Sp  |

### OR

### PIA Principal: 4 units in other instruments

|   |   |  |  |
|---|---|--|--|
| 2200.xx Secondary or<br>226x.xx Methods | 1 |  |  |
| 2200.xx Secondary or<br>226x.xx Methods | 1 |  |  |
| 2200.xx Secondary or<br>226x.xx Methods | 1 |  |  |
| 2200.xx Secondary or<br>226x.xx Methods | 1 |  |  |

### AND

### All Principals: Keyboard Harmony: 4 units

|                           |   |  |  |
|---------------------------|---|--|--|
| 3427 – Keyboard Harmony 1 | 2 |  |  |
| 3428 – Keyboard Harmony 2 | 2 |  |  |

### Conducting: 1 unit

|                                |   |  |    |
|--------------------------------|---|--|----|
| 2261.11 – Basic Conducting Lab | 1 |  | Au |
|--------------------------------|---|--|----|

### Ensembles: 6 units

Full-time students MUST be in at least one ensemble every semester.

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |

### Electives: 11 units\*\*

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

\*\* Must be any 4000-level or higher courses. May be outside of music.

|  |                  |
|--|------------------|
| Major                                  | 72 units         |
| GE                                     | 49 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**

# CURRENT

Name: \_\_\_\_\_

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC 1100.11            | 1     | Au  |

### General Education Courses: 57 Units

#### Writing: 6 units

|                             |   |  |
|-----------------------------|---|--|
| English 1110                | 3 |  |
| Second Level Writing Course | 3 |  |

#### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

#### Visual and Performing Arts: 3 units

|                            |   |  |
|----------------------------|---|--|
| Visual and Performing Arts | 3 |  |
|----------------------------|---|--|

#### Math and Data Analysis: 5 units

|   |   |  |
|---|---|--|
| Math 1151 or equivalent (1151 recommended for CS Track) | 5 |  |
|---|---|--|

#### Natural Sciences: 10 units

Typically 3 courses with at least one course in the Biological Sciences with a lab and at least one course in the Physical Sciences with a lab.

|                                |  |  |
|--------------------------------|--|--|
| Biological science             |  |  |
| Physical science               |  |  |
| Biological or Physical Science |  |  |

#### Culture & Ideas/Historical Study: 6 units

|                                      |   |  |
|--------------------------------------|---|--|
| Historical Study                     | 3 |  |
| Cultures & Ideas OR Historical Study | 3 |  |

#### Social Sciences: 6 units

At least three hours from two of the three sections.

|                |   |  |
|----------------|---|--|
| Social Science | 3 |  |
| Social Science | 3 |  |

#### Open Options: 6 units<sup>2</sup>

|             |   |  |
|-------------|---|--|
| Open Option | 3 |  |
| Open Option | 3 |  |

#### Foreign Languages: 12 units

|                                |    |  |
|--------------------------------|----|--|
| Foreign Language, levels 1 – 3 | 12 |  |
|--------------------------------|----|--|

|                                       |       |  |
|---------------------------------------|-------|--|
| Social Diversity in U.S. <sup>1</sup> | 0 - 3 |  |
| Global Studies <sup>1</sup>           | 0 - 6 |  |

<sup>1</sup>Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.

<sup>2</sup>Engineering Calculus II and III recommended for CS Track.

Req'd Overall GPA.....3.0

Req'd CPHR Required.....3.0

GPA in Major.....3.0

Major course work must be C- or better on the BS

\*Open option courses can be selected from any of the following:

- Another GE approved course (except Mathematics 1151 or below)
- GE Cross Disciplinary Seminar
- Course approved for GE service-learning
- Course approved for GE education abroad

| NASM Guidelines                                | minimum | target      |
|--|---------|-------------|
| Musicianship                                   | 19%     | (20% – 25%) |
| Performance and music electives                | 7%      | (10% – 20%) |
| General studies and general electives          | 47%     | (55% – 70%) |
| Musicianship, performance, and music electives | 25%     | (30% - 45%) |

## Bachelor of Science in Music School of Music

### Music Major: 37 - 38 units

| Music Theory: 6 units      | Units | Sem |
|----------------------------|-------|-----|
| Mus 2221 – Music Theory 1* | 2     | Au  |
| Mus 2222 – Music Theory 2  | 2     | Sp  |
| Mus 3421 – Music Theory 3  | 2     | Au  |

#### Aural Training: 6 units

|                             |   |    |
|-----------------------------|---|----|
| Mus 2224 – Aural Training 1 | 2 | Au |
| Mus 2225 – Aural Training 2 | 2 | Sp |
| Mus 3424 – Aural Training 3 | 2 | Au |

#### Musicology: 9 units

|                                      |   |       |
|--------------------------------------|---|-------|
| Mus 2251 – World of Classical Music  | 3 | Sp    |
| Mus 3351 – The World of Music        | 3 | Au    |
| Elective: Music 2240 or 2241 or 2242 | 3 | Au/Sp |

#### Keyboard Skills: 2 units

| PIA Principals: 2 units         | Units | Sem   |
|---------------------------------|-------|-------|
| 2264.01 – Keyboard Skills IV    | 1     | Sp    |
| 2208.01 – Small Ensemble: Piano | 1     | Au/Sp |
| Other principals: 2 hrs         |       |       |
| 2261.01 – Keyboard Skills I     | 1     | Au    |
| 2262.01 – Keyboard Skills II    | 1     | Sp    |

#### Ensemble or Applied Study: 4 units

|  |   |       |
|--|---|-------|
| Music 2208, 2215, 2203, 2204, 2208.80, 2206, 3312, 2201.xx | 4 | Au/Sp |
|--|---|-------|

#### Acoustics: 3 units

|  |   |  |
|--|---|--|
| SHS 3340 – Intro to the Art and Science of Sound | 3 |  |
|--|---|--|

#### Music Electives: 4 units

|  |   |     |
|--|---|-----|
| Music Electives (2000-level and above) | 4 | All |
|--|---|-----|

#### Data Analysis: 3 - 4 units

|   |     |     |
|---|-----|-----|
| CS Track: Statistics 2450 or higher.<br>SA Track (Choose one): Statistics 1350, 1430, 1450, 2450<br>ME Track (Choose one): Statistics 1430, Econ 3400 | 3-4 | All |
|---|-----|-----|

### Tracks in CS, or ME or SA (Choose one):

| Computer Sciences: 31-32 units   | Units | Sem |
|--|-------|-----|
| CSE 2221 – Software I*   | 4     | Au  |
| CSE 2231 – Software II   | 4     | Sp  |
| CSE 2321 – Foundations I   | 3     |     |
| CSE 2421 – Systems I   | 4     |     |
| CSE 3902 – Project: Interactive Systems  | 4     |     |
| CSE 3541 – Computer Game and Animation Tech.<br>OR<br>CSE 5236 – Mobile Application Development<br>OR<br>CSE 5539 – Intermediate Studies in Artificial Intelligence* | 2-3   |     |
| Music 5636.01 – Introduction to Electronic Music Synthesis   | 3     |     |
| Music 5636.02 – Electronic Music Synthesis   | 3     |     |
| Music 4679.06 - Senior Project   | 4     |     |

\*Students will need to take the section of CSE 5539 entitled "Computational Audition". Prereq: Permission of instructor.

| Media and Enterprise: 27 – 29 units  | Units | Sem |
|--|-------|-----|
| Music 2271 – Intro to Music Enterprise   | 3     |     |
| Music 3330 – Music Production and Reception  | 3     |     |
| Bus Mhr 2500 – Innovation and Entrepreneurship in Modern Business                        | 3     |     |
| Com 3440 – Mass Communication and Society  | 3     |     |
| Music, Communication, and Culture (Choose 1)   |       |     |
| Mus 3431 – Protest in American Music   | 3     |     |
| Mus 3432 – Spectacle: Music and Public Amusements in America                             | 3     |     |
| Music 3348 – Music on the Move in a Globalized World                                     | 3     |     |
| COM 3413 – Media Entertainment   | 3     |     |
| COM 3466 – Communication and Popular Culture   | 3     |     |
| COM 3554 – Social Implications of Communications Technology                              | 3     |     |
| Business and Entrepreneurship (Choose 1)   |       |     |
| Bus Mhr 3510.01 – New Venture Creation   | 3     |     |
| Bus Mhr 3665 – Personal Creativity and Innovation  | 3     |     |
| ArtEduc 3680 – Exploring the Creative Sector: Art Issues in the 21 <sup>st</sup> Century | 3     |     |
| Media Production and Analysis (Choose 1)   |       |     |
| COM 2540 – Introduction to Communication Technology                                      | 3     |     |
| Theatre 5321 – Video Production I  | 3     |     |
| Mus 5638 – Audio Recording   | 3     |     |
| Interdisciplinary Elective (Choose one (1) course from either CSMT or MT tracks)         |       |     |
| Music 4679.06 - Senior Project   | 4     |     |

| Sonic Arts: 33-35 units                                    | Units | Sem |
|--|-------|-----|
| Music 3422 – Music Theory 4                                | 2     | Sp  |
| Music 3425 – Aural Training 4                              | 2     | Sp  |
| Music 2271 – Intro to Music Enterprise                     | 3     |     |
| Music 5636.01 – Introduction to Electronic Music Synthesis | 3     |     |
| Music 5636.02 – Electronic Music Synthesis                 | 3     |     |
| Music 5638 – Audio Recording                               | 3     |     |
| Music 5677.01 – Multimedia for Musicians I                 | 2     |     |
| Music 5677.02 – Multimedia for Musicians II                | 2     |     |
| ACCAD 4101: Performance and Installation Technologies      | 3     |     |
| Music 4679.06 - Senior Project                             | 4     |     |
| Choose 2 courses (6 credits minimum) from the following:   |       |     |
| Music 5639 – Audio Recording Laboratory                    | 3     |     |
| Theatre 5321 – Video Production 1                          | 3     |     |
| CSE 2221 – Software I*                                     | 4     |     |
| CSE 2231 – Software II                                     | 4     |     |

|   |                  |
|---|------------------|
| Major   | 37-38 units      |
| GE  | 57 units         |
| Survey  | 1 unit           |
| <b>Minimum Total Units to Graduate CS Track</b> | <b>126 units</b> |
| <b>Minimum Total Units to Graduate ME Track</b> | <b>122 units</b> |
| <b>Minimum Total Units to Graduate SA Track</b> | <b>128 units</b> |

\* Requires placement exam by department

The Ohio State University  
College of Arts and Sciences

Music Minor (MUSIC-MN)

School of Music  
110 Weigel Hall, 1866 College Road  
Columbus, OH 43210-1170; 614-292-2870;  
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

**Musicology:** no maximum

**Music Theory:** no maximum

**Music Ensembles:** maximum of 5 credits applicable to the minor

**Applied Courses:** maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

**Musicology:**

Music 2250 (3) or Music 3351 (3) (3351 by permission only);  
Music 2251 (3) or Music 2240-2242 series (9) (series by permission only);  
Music 2244 (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3343 (3); 3344 (3); 3347 (3); 3348 (3); 3349 (3)

**Music Theory** (upon completion of the Theory Placement Exam):

Music 2220 (1)\*; 2021 (2)\*; 2022 (2); 2224\* (2); 2225 (2)

**Music Ensembles;** Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):  
Choral Ensembles: 2203.01 (1-2); 2203.02 (1-2); 2203.03 (1-2); 2203.04 (1-2); 2203.05 (1-2)  
Instrumental Ensembles: 2204.02 (1-2); 2204.03 (1-2); 2204.04 (1-2); 2205.01 (1-2); 2205.02 (1-2); 2215.01 (1-2); 2215.02 (1-2)  
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

**Applied Courses** (maximum 5 credits) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)

Some applied courses may require permission of the instructor or area head.

**Music minor program guidelines**

The following guidelines govern this minor:

Required for graduation No

Credits required A minimum of 15

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the School of Music.

Filing the minor program form A student who completes the minor following these guidelines must file the Minor Program Form with the School of Music and then receive final approval from the Undergraduate Chair. The form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

\*Requires a passing grade on the Theory Placement Exam (TPE). Please see School of Music website for testing dates.

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 W. 17<sup>th</sup> Ave.  
<http://artsandsciences.osu.edu>

Revised 5/16/16 TLL  
Approved CAA 11/19/14

The Ohio State University  
College of Arts and Sciences

**Music Minor (MUSIC-MN)**

---

School of Music  
110 Weigel Hall, 1866 College Road  
Columbus, OH 43210-1170; 614-292-2870;  
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

**Musicology:** no maximum

**Music Theory:** no maximum

**Music Ensembles:** maximum of 5 credits applicable to the minor

**Applied Courses:** maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

**Musicology:**

Music 2250 (3) **or** Music 3351 (3) (3351 by permission only);  
Music 2251 (3) **or** Music 2240-2242 series (9) (series by permission only);  
Music 2244 (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3343 (3); 3344 (3); 3347 (3); 3348 (3); 3349 (3)

**Music Theory** (upon completion of the Theory Placement Exam):

Music 2220 (1)\*; 2021 (3)\*; 2022 (3); 2224\* (1); 2225 (1)

**Music Ensembles;** Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):  
Choral Ensembles: 2203.01 (1-2); 2203.02 (1-2); 2203.03 (1-2); 2203.04 (1-2); 2203.05 (1-2)  
Instrumental Ensembles: 2204.02 (1-2); 2204.03 (1-2); 2204.04 (1-2); 2205.01 (1-2); 2205.02 (1-2); 2215.01 (1-2); 2215.02 (1-2)  
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

**Applied Courses** (maximum 5 credits) (Individual or group lessons)  
1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)

Some applied courses may require permission of the instructor or area head.

**Music minor program guidelines**

The following guidelines govern this minor:

Required for graduation No

Credits required A minimum of 15

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the School of Music.

Filing the minor program form A student who completes the minor following these guidelines must file the Minor Program Form with the School of Music and then receive final approval from the Undergraduate Chair. The form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

\*Requires a passing grade on the Theory Placement Exam (TPE). Please see School of Music website for testing dates.

College of Arts and Sciences  
Curriculum and Assessment Services  
154 Denney Hall, 164 W. 17<sup>th</sup> Ave.  
<http://artsandsciences.osu.edu>

Revision proposed 5 4 21  
DMH

# PROPOSED

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 46 – 48 Units

#### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

#### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Psychology 1100                       |   |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                           |      |
|---------------------------|------|
| Req'd Overall GPA.....    | 2.75 |
| Req'd CPHR Required ..... | 2.75 |
| GPA in Major .....        | 3.0  |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education Instrumental School of Music SEMESTER

### Music Education Major: 81 units Minimum

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 12 units          | Units | Gr | Sem |
|-------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4     |    |     |
| 3401.xx – Applied Music, Principal* | 4     |    |     |
| 4501.xx – Applied Music, Principal* | 4     |    |     |
| 4505.00 – Junior Recital*           | 0     |    |     |

Jazz principals take through 3401 (2cr) of traditional applied.

| Music Technology: 1 unit** | Units | Gr | Sem   |
|----------------------------|-------|----|-------|
| 2220 – Music Technology    | 1     |    | Au/Sp |

| Music Theory: 12 units  | Units | Gr | Sem |
|-------------------------|-------|----|-----|
| 2221 – Music Theory I   | 3     |    | Au  |
| 2222 – Music Theory II  | 3     |    | Sp  |
| 3421 – Music Theory III | 3     |    | Au  |
| 3422 – Music Theory IV  | 3     |    | Sp  |

| Aural Training: 4 units   | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I   | 1     |    | Au  |
| 2225 – Aural Training II  | 1     |    | Sp  |
| 3424 – Aural Training III | 1     |    | Au  |
| 3425 – Aural Training IV  | 1     |    | Sp  |

| Musicology: 5 units beyond GE            | Units | Gr | Sem |
|--|-------|----|-----|
| 2240 – Music History I                   | GE    |    | Sp  |
| 2241 – Music History II                  | GE    |    | Au  |
| 2242 – Music History III                 | 3     |    | Sp  |
| 3351 – World Music                       | GE    |    | Au  |
| 2244 – African–American Music Traditions | 2     |    | Sp  |

| Education — 6 units  | Units | Gr | Sem |
|--|-------|----|-----|
| ESEPSY 2309 – Psych Perspectives on Education              | 3     |    |     |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3     |    |     |

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

<sup>3</sup> This course is a non-credit registration.

| Ensembles: 8 units**             | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| Music 2208.xx Small Ensemble***  | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Music 2203.xx or 2208.16***      | 1     |    |     |

\*\* Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

\*\*\* Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

#### Methods: 33–36 units<sup>4</sup>

|   |   |  |       |
|---|---|--|-------|
| 2261.11 – Basic Conducting Lab  | 1 |  | Au/Sp |
| 2262.11 – Conducting, Instrumental <b>OR</b>                              | 1 |  | Au/Sp |
| 2262.13 – Conducting, Strings   |   |  |       |
| 2261.01 – Keyboard Skills I   | 1 |  | Au    |
| 2262.01 – Keyboard Skills II  | 1 |  | Sp    |
| 2263.01 – Keyboard Skills III   | 1 |  | Au    |
| 2261.03 – Strings 1   | 1 |  | Au    |
| 2262.03 – Strings 2   | 1 |  | Sp    |
| 2262.05 – Brass Techniques  | 1 |  | Au/Sp |
| 2261.07 – Percussion Techniques ( <i>non-percussion principals only</i> ) | 1 |  | Au/Sp |
| 2261.04 – Oboe/Bassoon Techniques   | 1 |  | Au/Sp |
| 2262.04 – Flute/Clarinet/Sax Techniques                                   | 1 |  | Au/Sp |
| 2297 – Music Ed Lab ( <i>String majors only</i> )                         | 1 |  | Sp    |
| 3578 – Introduction to General Music in grades K–8.                       | 2 |  | Sp    |

| Professional Standing Level by Faculty Approval of Application Only |     |  |       |
|---|-----|--|-------|
| 4576 – Teaching Instrumental Music in Elementary and Middle Schools | 2   |  | Sp    |
| 4577 – Teaching Instrumental Music in Secondary Schools             | 2   |  | Au    |
| Music Education Elective****  | 2–3 |  | Au/Sp |
| Music Education Elective****  | 2–3 |  | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools              | 6   |  | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools               | 6   |  | Au/Sp |

\*\*\*\*Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.

<sup>4</sup>Students will not take methods courses on their principal instrument.

|  |                  |
|--|------------------|
| Major                                  | 81 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>128 units</b> |

# PROPOSED

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

## General Education: 46 – 48 Units

### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|  |   |  |  |
|--|---|--|--|
| Social Diversity in U.S. <sup>1</sup><br>Psychology 1100   | 0 |  |  |
| Global Studies <sup>1</sup><br>Music 2240–2241, Music 3351 | 0 |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                           |      |
|---------------------------|------|
| Req'd Overall GPA.....    | 2.75 |
| Req'd CPHR Required ..... | 2.75 |
| GPA in Major .....        | 3.0  |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education General School of Music SEMESTER

### Music Education Major: 78-80 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 12 – 14 units                                     | Units | Gr | Sem |
|---|-------|----|-----|
| 2201.xx – Applied Music, Principal*                                 | 4     |    |     |
| 5415 - Diction For Choral Music Educators***<br>(vocal majors only) | 2     |    |     |
| 3401.xx – Applied Music, Principal*                                 | 4     |    |     |
| 4501.xx – Applied Music, Principal*                                 | 4     |    |     |
| 4505.00 – Junior Recital <sup>†</sup>                               | 0     |    |     |

<sup>†</sup>Jazz principals take through 3401 (2cr) of traditional applied.

### Music Technology: 1 unit\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

### Music Theory: 12 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 3 |  | Au |
| 2222 – Music Theory II  | 3 |  | Sp |
| 3421 – Music Theory III | 3 |  | Au |
| 3422 – Music Theory IV  | 3 |  | Sp |

### Aural Training: 4 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 1 |  | Au |
| 2225 – Aural Training II  | 1 |  | Sp |
| 3424 – Aural Training III | 1 |  | Au |
| 3425 – Aural Training IV  | 1 |  | Sp |

### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

### Education — 6 units

|  |   |  |  |
|--|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education              | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\* 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

\*\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

<sup>†</sup>This course is a non-credit registration.

| Ensembles: 8 units**             | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| 2208.xx Small Ensemble           | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| 2203.xx OR ensemble elective***  | 1     |    |     |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\*Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

### Methods: 30 units

|   |   |  |       |
|---|---|--|-------|
| 2261.11 – Basic Conducting Lab                                      | 1 |  | Sp    |
| 2262.11 OR 2262.12 OR 2262.13 –<br>Conducting, Instr/Choral/Strings | 1 |  | Au    |
| 2261.01 – Keyboard Skills I   | 1 |  | Au    |
| 2262.01 – Keyboard Skills II  | 1 |  | Sp    |
| 2263.01 – Keyboard Skills III                                       | 1 |  | Au    |
| 2264.01 – Keyboard Skills IV  | 1 |  | Sp    |
| 2200.11 – Piano Secondary****                                       | 1 |  |       |
| 2200.11 – Piano Secondary****                                       | 1 |  |       |
| 2261.99 – Wind, String, & Percussion                                | 1 |  | Sp    |
| 2263.02 – Voice Pedagogy  | 1 |  | Au/Sp |
| 3578 – Introduction to General Music in<br>grades K–8.              | 2 |  | Sp    |

### Professional Standing Level by Faculty Approval of Application Only

|  |   |  |       |
|--|---|--|-------|
| 4572 – Teaching General Music in<br>Secondary Schools                                | 2 |  | Au    |
| 4579 – Teaching General Music in<br>Elementary Schools II: Planning and<br>Practicum | 2 |  | Au    |
| 4574 – Teaching Choral Music I   | 2 |  | Sp    |
| 4586 – Teaching Elementary   | 6 |  | Au/Sp |
| 4587 – Teaching Secondary  | 6 |  | Au/Sp |

\*\*\*\*Piano principals take 2200.21 instead

|  |                  |
|--|------------------|
| Major                                  | 78 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>125 units</b> |

# PROPOSED

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 46 – 48 Units

#### Writing: 6 units

|              |   |  |  |
|--------------|---|--|--|
| English 1110 | 3 |  |  |
| Music 2470   | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

#### Social Sciences: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| Psychology 1100 | 3 |  |  |
| Social Science  | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|  |   |  |  |
|--|---|--|--|
| Social Diversity in U.S. <sup>1</sup><br>Psychology 1100   | 0 |  |  |
| Global Studies <sup>1</sup><br>Music 2240–2241, Music 3351 | 0 |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75  
 Req'd CPHR Required .....2.75  
 GPA in Major .....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education Choral School of Music SEMESTER

### Music Education Major: 82 units Minimum

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 14 units                  | Units | Gr | Sem |
|---|-------|----|-----|
| 2201.xx – Applied Music, Principal*         | 4     |    |     |
| 5415 - Diction For Choral Music Educators** | 2     |    |     |
| 3401.xx – Applied Music, Principal*         | 4     |    |     |
| 4501.xx – Applied Music, Principal*         | 4     |    |     |
| 4505.00 – Junior Recital <sup>†</sup>       | 0     |    |     |

Jazz principals take through 3401 (2cr) of traditional applied.

#### Music Technology: 1 unit\*\*\*

|                         |   |  |       |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 |  | Au/Sp |
|-------------------------|---|--|-------|

#### Music Theory: 12 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 3 |  | Au |
| 2222 – Music Theory II  | 3 |  | Sp |
| 3421 – Music Theory III | 3 |  | Au |
| 3422 – Music Theory IV  | 3 |  | Sp |

#### Aural Training: 4 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 1 |  | Au |
| 2225 – Aural Training II  | 1 |  | Sp |
| 3424 – Aural Training III | 1 |  | Au |
| 3425 – Aural Training IV  | 1 |  | Sp |

#### Musicology: 5 units beyond GE

|  |    |  |    |
|--|----|--|----|
| 2240 – Music History I                   | GE |  | Sp |
| 2241 – Music History II                  | GE |  | Au |
| 2242 – Music History III                 | 3  |  | Sp |
| 3351 – World Music                       | GE |  | Au |
| 2244 – African–American Music Traditions | 2  |  | Sp |

#### Education — 6 units

|  |   |  |  |
|--|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education              | 3 |  |  |
| ESE 4403 – Ethics and the Professional Context of Teaching | 3 |  |  |

\*2 2–credit registrations required of this course.

<sup>†</sup>This course is a non-credit registration.

\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

#### Ensembles: 8 units\*\*

|                                  | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| 2208.xx Small Ensemble           | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble on Principal Instrument | 1     |    |     |
| Ensemble Elective***             | 1     |    |     |

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\* Voice and keyboard principals must add one ensemble elective.

#### Methods: (32 units)

|   |   |  |    |
|---|---|--|----|
| 2261.12 – Basic Conducting Lab - Choral             | 1 |  |    |
| 2262.12 – Conducting, Choral                        | 1 |  |    |
| 2261.01 – Keyboard Skills I                         | 1 |  | Au |
| 2262.01 – Keyboard Skills II                        | 1 |  | Sp |
| 2263.01 – Keyboard Skills III                       | 1 |  | Au |
| 2264.01 – Keyboard Skills IV                        | 1 |  | Sp |
| 2200.11 – Piano Secondary****                       | 1 |  |    |
| 2200.11 – Piano Secondary****                       | 1 |  |    |
| 2261.99 – Wind, String, & Percussion                | 1 |  | Sp |
| 2263.02 – Voice Pedagogy                            | 1 |  |    |
| 3578 – Introduction to General Music in grades K–8. | 2 |  | Sp |

#### Professional Standing Level by Faculty Approval of Application Only

|  |   |  |       |
|--|---|--|-------|
| 4574 – Teaching Choral Music I   | 2 |  | Sp    |
| 4575 – Teaching Choral Music II  | 2 |  | Au    |
| 4572 – Teaching General Music in Secondary Schools                             | 2 |  | Au    |
| 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum | 2 |  | Au    |
| 4586 – Teaching Elementary   | 6 |  | Au/Sp |
| 4587 – Teaching Secondary  | 6 |  | Au/Sp |

\*\*\*Piano principals take 2200.21 instead.

|  |                  |
|--|------------------|
| Major                                  | 82 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>129 units</b> |



**PROPOSED**

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

**Literature: 3 units**

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

**Arts: 3 units**

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

**Social Sciences: 6 units**

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

**Open Options: 3 units**

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240–2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                          |     |
|--------------------------|-----|
| Req'd Overall GPA.....   | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major.....        | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

**Bachelor of Music  
in Jazz Studies  
Composition Specialization  
School of Music  
SEMESTER**

**Jazz Composition Major: 77 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 12 units                | Units | Gr | Sem   |
|---|-------|----|-------|
| 2201.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |
| 4501.xx – Applied Music, Jazz, Principal* | 4     |    | Au/Sp |

| Music Technology: 1 unit** | Units | Gr | Sem   |
|----------------------------|-------|----|-------|
| 2220 – Music Technology    | 1     |    | Au/Sp |

| Music Theory: 16 – 17 units   | Units  | Gr | Sem       |
|---|--------|----|-----------|
| 2221 – Music Theory I   | 3      |    | Au        |
| 2222 – Music Theory II  | 3      |    | Sp        |
| 3421 – Music Theory III   | 3      |    | Au        |
| 3422 – Music Theory IV  | 3      |    | Sp        |
| 4535 – Composition 1  | 2      |    | Au        |
| 5635 – Composition 2 or 5636.01 – Intro to Electronic Music Synthesis | 2 or 3 |    | Au/Sp/Sp/ |

| Aural Training: 4 units   | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I   | 1     |    | Au  |
| 2225 – Aural Training II  | 1     |    | Sp  |
| 3424 – Aural Training III | 1     |    | Au  |
| 3425 – Aural Training IV  | 1     |    | Sp  |

| Musicology: 5 units beyond GE            | Units | Gr | Sem |
|--|-------|----|-----|
| 2240 – Music History I                   | GE    |    | Sp  |
| 2241 – Music History II                  | GE    |    | Au  |
| 2242 – Music History III                 | 3     |    | Sp  |
| 3351 – World Music                       | GE    |    | Au  |
| 2244 – African–American Music Traditions | 2     |    | Sp  |

\* 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Piano Methods: 6 units          | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| <b>VOI and INST Principals:</b> |       |    |     |
| 2261.01 – Keyboard Skills I     | 1     |    | Au  |
| 2262.01 – Keyboard Skills II    | 1     |    | Sp  |
| 2263.01 – Keyboard Skills III   | 1     |    | Au  |
| 2264.01 – Keyboard Skills IV    | 1     |    | Sp  |
| 2232 – Jazz Keyboard Harmony    | 2     |    |     |

| OR                           | Units | Gr | Sem |
|------------------------------|-------|----|-----|
| <b>PIA Principals:</b>       |       |    |     |
| 2232 – Jazz Keyboard Harmony | 2     |    | Sp  |
| 3427 – Keyboard Harmony 1    | 2     |    | Au  |
| 3428 – Keyboard Harmony 2    | 2     |    | Sp  |

| Conducting: 1 unit             | Units | Gr | Sem |
|--------------------------------|-------|----|-----|
| 2261.11 – Basic Conducting Lab | 1     |    |     |

| Jazz Studies: 20 units                  | Units | Gr | Sem |
|---|-------|----|-----|
| 2209 – Jazz Improvisation 1             | 2     |    | Au  |
| 3210 – Jazz Improvisation 2             | 2     |    | Sp  |
| 2231 – Jazz Theory                      | 2     |    |     |
| 3433 – Scoring for Small Jazz Ensembles | 2     |    | Sp  |
| 3434 – Scoring for Large Jazz Ensembles | 2     |    | Au  |
| 3446 – Jazz Styles and Analysis         | 3     |    | Sp  |
| 4533 – Jazz Composition                 | 3     |    | Au  |
| 4566 – Jazz Pedagogy                    | 2     |    | Au  |
| 4679.03 – Senior Composition Project    | 2     |    | Sp  |

| Enterprise: 3 units                     | Units | Gr | Sem |
|---|-------|----|-----|
| 2271 – Introduction to Music Enterprise | 3     |    | Sp  |

| Ensembles: 8 units   | Units | Gr | Sem   |
|--|-------|----|-------|
| <i>Full-time students MUST be in at least one ensemble every semester.</i> |       |    |       |
| 2208.06 – Jazz Combo   | 1     |    | Au/Sp |
| 2208.06 – Jazz Combo   | 1     |    | Au/Sp |
| 2206.xx – Jazz Ensembles   | 1     |    | Au/Sp |
| 2206.xx – Jazz Ensembles   | 1     |    | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    | Au/Sp |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    | Au/Sp |

|  |                  |
|--|------------------|
| Major                                  | 76 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>123 units</b> |

**VOI – Voice, INST - Instrumental, PIA - Piano**

**PROPOSED**

|                               |              |            |
|-------------------------------|--------------|------------|
| <b>Survey Course – 1 unit</b> | <b>Units</b> | <b>Sem</b> |
| ASC Survey 1100               | 1            |            |

**General Education: 58 – 60 Units**

**Writing: 6 units**

|                 |   |  |
|-----------------|---|--|
| English 1110    | 3 |  |
| Writing Level 2 | 3 |  |

**Literature: 3 units**

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

**Arts: 3 units**

|                          |   |  |
|--------------------------|---|--|
| Visual & Performing Arts | 3 |  |
|--------------------------|---|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |
|----------------------------|-----|--|
| Math                       | 3–5 |  |
| Basic Computational Skills |     |  |
| Math or Logical Skills     |     |  |
| Data Analysis              | 3   |  |

**Natural Sciences: 10 units**  
Typically 3 courses with at least one course with a lab.

|                                    |   |  |
|------------------------------------|---|--|
| Biological science                 | 3 |  |
| Physical science                   | 3 |  |
| Lab-Biological or Physical Science | 4 |  |

**Culture & Ideas/Historical Study: 6 units**

|                                      |   |  |
|--------------------------------------|---|--|
| Historical Study                     | 3 |  |
| Cultures & Ideas OR Historical Study | 3 |  |

**Social Sciences: 6 units**

|                             |   |  |
|-----------------------------|---|--|
| Social Science <sup>2</sup> | 3 |  |
| Social Science <sup>2</sup> | 3 |  |

**Open Options: 6 units**

|                          |   |  |
|--------------------------|---|--|
| Open Option <sup>3</sup> | 3 |  |
| Open Option <sup>3</sup> | 3 |  |

**Foreign Languages: 12 units**

|                                |    |  |
|--------------------------------|----|--|
| Foreign Language, levels 1 – 3 | 12 |  |
|--------------------------------|----|--|

|                                       |  |  |
|---------------------------------------|--|--|
| Social Diversity in U.S. <sup>1</sup> |  |  |
| Global Studies <sup>1</sup>           |  |  |
| Music 2240–2241, Music 3351           |  |  |

<sup>1</sup>Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA ..... 2.0  
 Req'd CPHR Required..... 2.0  
 GPA in Major ..... 2.0  
*Major course work must be C– or better on the BA*

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

- <sup>3</sup>Open option courses can be selected from any of the following:
- Another GE approved course (except Mathematics 1151 or below)
  - GE Cross Disciplinary Seminar
  - Course approved for GE service-learning
  - Course approved for GE education abroad

**Bachelor of Arts in Music  
School of Music**

**Music Major: 48 – 50 units**

**Music Theory: 8 units**

|                                |          |           |
|--------------------------------|----------|-----------|
| <b>2221 – Music Theory I</b>   | <b>3</b> | <b>Au</b> |
| <b>2222 – Music Theory II</b>  | <b>3</b> | <b>Sp</b> |
| <b>3421 – Music Theory III</b> | <b>3</b> | <b>Au</b> |
| <b>3422 – Music Theory IV</b>  | <b>3</b> | <b>Sp</b> |

**Aural Training: 8 units**

|                                  |          |           |
|----------------------------------|----------|-----------|
| <b>2224 – Aural Training I</b>   | <b>1</b> | <b>Au</b> |
| <b>2225 – Aural Training II</b>  | <b>1</b> | <b>Sp</b> |
| <b>3424 – Aural Training III</b> | <b>1</b> | <b>Au</b> |
| <b>3425 – Aural Training IV</b>  | <b>1</b> | <b>Sp</b> |

**Musicology: 12 units**

|                          |   |    |
|--------------------------|---|----|
| 2240 – Music History I   | 3 | Sp |
| 2241 – Music History II  | 3 | Au |
| 2242 – Music History III | 3 | Sp |
| 3351 – World Music       | 3 | Au |

**Keyboard Skills: 3 units**

**VOI and BHPSW principals: 3 units**

|                               |   |    |
|-------------------------------|---|----|
| 2261.01 – Keyboard Skills I   | 1 | Au |
| 2262.01 – Keyboard Skills II  | 1 | Sp |
| 2263.01 – Keyboard Skills III | 1 | Au |

**OR**

**PIA Principals: 3 units**

|                                 |   |       |
|---------------------------------|---|-------|
| 2264.01 – Keyboard Skills IV    | 1 | Sp    |
| 2208.01 – Small Ensemble: Piano | 1 | Au/Sp |
| 2208.01 – Small Ensemble: Piano | 1 | Au/Sp |

**Applied Study and Ensembles: 10 units**

|                                     |   |       |
|-------------------------------------|---|-------|
| 2201.xx – Applied Music, Principal* | 4 | Au/Sp |
| 3403.xx – Applied Music, Principal* | 4 | Au/Sp |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 | Au/Sp |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 | Au/Sp |

\* 2 2–credit registrations required of this course.

|                                       |              |            |
|---------------------------------------|--------------|------------|
| <b>Concentrations: 7 – 9 credits</b>  | <b>Units</b> | <b>Sem</b> |
| <b>Performance:</b>                   |              |            |
| 3403.xx – Applied Music, Principal*   | 4            | Au/Sp      |
| 2203.xx–2208.xx, 2215.xx, or 3312     | 2            | Au/Sp      |
| 4505 – Junior Recital                 | 0            | Au/Sp      |
| Music Elective**                      | 3            | Au/Sp      |
| <b>Musicology:</b>                    |              |            |
| Upper Level Musicology Electives***   | 4 - 6        | Au/Sp      |
| Music Elective**                      | 3            | Au/Sp      |
| <b>Theory/Composition</b>             |              |            |
| Upper level Theory/Comp Electives**** | 4 - 6        | Au/Sp      |
| Music Elective**                      | 3            | Au/Sp      |
| <b>Jazz Studies</b>                   |              |            |
| 2231 - Jazz Theory                    | 2            | Au         |
| 2209 - Jazz Improvisation 1           | 3            | Sp         |
| Music Elective**                      | 3            | Au/Sp      |
| <b>OR</b>                             |              |            |
| <b>Open Music Electives**</b>         | 7-9          | Au/Sp      |

\*\* 3000-level or above in music.

\*\*\*Upper Level Musicology Electives: 2244, 2252, 3342, 3343, 3347, 3348, 3349, 4555.xx (by permission), 5646, 5648, 5649, 5650, 5651

\*\*\*\*Upper Level Theory/Composition Electives: 4531, 4535, 5620, 5621, 5622, 5623

|                                   |              |            |
|-----------------------------------|--------------|------------|
| <b>University Electives: ****</b> | <b>Units</b> | <b>Sem</b> |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |
|                                   |              |            |

\*\*\*\* Required as needed to reach 121 total units.

|  |                  |
|--|------------------|
| Major                                  | 48 units         |
| GE                                     | 58 units         |
| University Electives                   | 14 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>121 units</b> |

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano**

**PROPOSED**

**Bachelor of Music  
in Theory  
School of Music  
SEMESTER**

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

**General Education: 49 – 51 Units**

**Writing: 6 units**

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

**Literature: 3 units**

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

**Arts: 3 units**

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

**Social Sciences: 6 units**

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

**Open Options: 6 units**

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
| Open Option <sup>3</sup>       | 3 |  |  |

|  |  |  |  |
|--|--|--|--|
| Social Diversity in U.S. <sup>1</sup>                                |  |  |  |
| Global Studies, Western: <sup>1</sup><br>Music 2240–2241, Music 3351 |  |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0  
Req'd CPHR Required.....2.0  
GPA in Major.....2.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

<sup>3</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

**Theory Major — 72 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 8 units           | Units | Gr | Sem   |
|-------------------------------------|-------|----|-------|
| 2201.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     |    | Au/Sp |

| Music Technology: 1 unit** | Units | Gr | Sem   |
|----------------------------|-------|----|-------|
| 2220 – Music Technology    | 1     |    | Au/Sp |

| Music Theory & Composition: 30 units                                  | Units | Gr | Sem   |
|---|-------|----|-------|
| 2221 – Music Theory I   | 3     |    | Au    |
| 2222 – Music Theory II  | 3     |    | Sp    |
| 3421 – Music Theory III   | 3     |    | Au    |
| 3422 – Music Theory IV  | 3     |    | Sp    |
| 4524 – Orchestration  | 2     |    | Au    |
| 4531 – Counterpoint, Elementary                                       | 2     |    | Au    |
| 4535 – Composition  | 2     |    | Au    |
| 4679.01 – Senior Project  | 4     |    | Au/Sp |
| 5620 – Extended Tonality  | 2     |    | Au    |
| 5621 – Theory & Analysis, 17 <sup>th</sup> –18 <sup>th</sup> C.<br>OR | 2     |    | Sp    |
| 5622 – Theory & Analysis, 18 <sup>th</sup> –19 <sup>th</sup> C.       |       |    | Sp    |
| 5623 – Theory & Analysis, 20 <sup>th</sup> C.                         | 2     |    | Au    |
| 5631 – Counterpoint, Intermediate                                     | 2     |    | Au    |

| Aural Training: 4 units   | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I   | 1     |    | Au  |
| 2225 – Aural Training II  | 1     |    | Sp  |
| 3424 – Aural Training III | 1     |    | Au  |
| 3425 – Aural Training IV  | 1     |    | Sp  |

| Musicology: 3 units beyond GE | Units | Gr | Sem |
|-------------------------------|-------|----|-----|
| 2240 – Music History I        | GE    |    | Sp  |
| 2241 – Music History II       | GE    |    | Au  |
| 2242 – Music History III      | 3     |    | Sp  |
| 3351 – World Music            | GE    |    | Au  |

\* 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Minor Applied: 8 units                  | Units | Gr | Sem |
|---|-------|----|-----|
| <b>VOI and BHPWS principal: 4 units</b> |       |    |     |
| 2261.01 – Keyboard Skills I             | 1     |    | Au  |
| 2262.01 – Keyboard Skills II            | 1     |    | Sp  |
| 2263.01 – Keyboard Skills III           | 1     |    | Au  |
| 2264.01 – Keyboard Skills IV            | 1     |    | Sp  |

**OR**

| PIA Principal: 4 units in other instruments | Units | Gr | Sem |
|---|-------|----|-----|
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |    |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |    |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |    |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |    |     |

**AND**

| All Principals: Keyboard Harmony: 4 units | Units | Gr | Sem |
|---|-------|----|-----|
| 3427 – Keyboard Harmony 1                 | 2     |    |     |
| 3428 – Keyboard Harmony 2                 | 2     |    |     |

| Conducting: 1 unit             | Units | Gr | Sem |
|--------------------------------|-------|----|-----|
| 2261.11 – Basic Conducting Lab | 1     |    | Au  |

**Ensembles: 6 units**  
Full-time students MUST be in at least one ensemble every semester.

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1 |  |  |

| Electives: 11 units** | Units | Gr | Sem |
|-----------------------|-------|----|-----|
|                       |       |    |     |
|                       |       |    |     |
|                       |       |    |     |
|                       |       |    |     |

\*\* Must be any 4000-level or higher courses. May be outside of music.

|  |                  |
|--|------------------|
| Major                                  | 72 units         |
| GE                                     | 49 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPWS – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**

# PROPOSED

## Bachelor of Music in Performance - Voice School of Music SEMESTER

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

### General Education: 54 – 56 Units

#### Writing: 6 units

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

#### Literature: 3 units

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

#### Arts: 3 units

|                             |   |  |    |
|-----------------------------|---|--|----|
| Music 3342 – Intro to Opera | 3 |  | Au |
|-----------------------------|---|--|----|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3–5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

#### Historical Studies: 9 units

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240–2241 | 6 |  |  |
| History         | 3 |  |  |

#### Social Sciences: 6 units

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

#### Open Options: 3 units

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

#### Foreign Languages: 8 units

|   |   |  |  |
|---|---|--|--|
| French, German, or Italian: 1101 and 1102 | 8 |  |  |
|---|---|--|--|

|                                       |  |  |  |
|---------------------------------------|--|--|--|
| Social Diversity in U.S. <sup>1</sup> |  |  |  |
| Global Studies <sup>1</sup>           |  |  |  |
| Music 2240–2241, Music 3351           |  |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

### Voice Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 29 units

|                                    | Units | Gr | Sem   |
|------------------------------------|-------|----|-------|
| 2201.21 – Applied Music, Principal | 4     |    | Au/Sp |
| 3402.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4502.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4505.00 – Junior Recital           | 0     |    | Au/Sp |
| 4602.21 – Applied Music, Principal | 8     |    | Au/Sp |
| 4605.00 – Senior Recital           | 0     |    | Au/Sp |
| 2213 – First Year Voice Seminar    | 1     |    | Au    |

#### Music Theory: 12 units

|                         |   |  |    |
|-------------------------|---|--|----|
| 2221 – Music Theory I   | 3 |  | Au |
| 2222 – Music Theory II  | 3 |  | Sp |
| 3421 – Music Theory III | 3 |  | Au |
| 3422 – Music Theory IV  | 3 |  | Sp |

#### Aural Training: 4 units

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 1 |  | Au |
| 2225 – Aural Training II  | 1 |  | Sp |
| 3424 – Aural Training III | 1 |  | Au |
| 3425 – Aural Training IV  | 1 |  | Sp |

#### Musicology: 7 units beyond GE

|   |    |  |    |
|---|----|--|----|
| 2240 – Music History I  | GE |  | Sp |
| 2241 – Music History II   | GE |  | Au |
| 2242 – Music History III  | 3  |  | Sp |
| 3342 – Intro to Opera   | GE |  | Au |
| 3351 – World Music  | GE |  | Au |
| 5652 – 18 <sup>th</sup> & 19 <sup>th</sup> C. Song Literature   | 2  |  | Au |
| 5655 – 20 <sup>th</sup> and 21 <sup>st</sup> C. Song Literature | 2  |  | Sp |

\* 2–credit registrations required of this course.

\*\*2 4–credit registrations required of this course.

| Piano Methods: 6 units        | Units | Sem |
|-------------------------------|-------|-----|
| 2261.01 – Keyboard Skills I   | 1     | Au  |
| 2262.01 – Keyboard Skills II  | 1     | Sp  |
| 2263.01 – Keyboard Skills III | 1     | Au  |
| 2264.01 – Keyboard Skills IV  | 1     | Sp  |
| 2200.11 – Piano Secondary     | 1     |     |
| 2200.11 – Piano Secondary     | 1     |     |

#### Conducting: 1 unit

|                                |   |    |
|--------------------------------|---|----|
| 2261.11 – Basic Conducting Lab | 1 | Au |
|--------------------------------|---|----|

#### Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

|  |   |       |
|--|---|-------|
| 2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |
| 2203.xx – University Choirs                        | 1 | Au/Sp |

#### Vocal Pedagogy: 3 units

|                       |   |    |
|-----------------------|---|----|
| 3315 – Voice Pedagogy | 3 | Sp |
|-----------------------|---|----|

#### Foreign Language Diction: 4 units

|  |   |    |
|--|---|----|
| 2413 – Italian Diction for Singers       | 2 | Au |
| 2414 – German/French Diction for Singers | 2 | Sp |

#### Opera: 4 units

|                                 |   |       |
|---------------------------------|---|-------|
| 3310 – Operatic Stage Technique | 2 | Au    |
| 3311 – Opera Scenes             | 2 | Au/Sp |
| <b>OR</b>                       |   |       |
| 3312 – Opera Performance        |   | Au/Sp |

|  |                  |
|--|------------------|
| Major                                  | 78 units         |
| GE                                     | 54 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>133 units</b> |

# PROPOSED

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC Survey 1100        | 1     |     |

### General Education: 46 – 48 Units

#### Writing: 6 units

|                 |   |  |
|-----------------|---|--|
| English 1110    | 3 |  |
| Writing Level 2 | 3 |  |

#### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

#### Arts: 3 units

|                          |   |  |
|--------------------------|---|--|
| Visual & Performing Arts | 3 |  |
|--------------------------|---|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |
|----------------------------|-----|--|
| Math                       | 3–5 |  |
| Basic Computational Skills |     |  |
| Math or Logical Skills     |     |  |
| Data Analysis              | 3   |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |
|------------------------------------|---|--|
| Biological Science                 | 3 |  |
| Physical Science                   | 3 |  |
| Lab-Biological or Physical Science | 4 |  |

#### Historical Studies: 9 units

|                 |   |  |
|-----------------|---|--|
| Music 2240–2241 | 6 |  |
| History         | 3 |  |

#### Social Sciences: 6 units

|                             |   |  |
|-----------------------------|---|--|
| Social Science <sup>2</sup> | 3 |  |
| Social Science <sup>2</sup> | 3 |  |

#### Open Options: 3 units

|                                |   |  |
|--------------------------------|---|--|
| Cultures and Ideas: Music 3351 | 3 |  |
|--------------------------------|---|--|

|                                       |   |  |
|---------------------------------------|---|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |
| Global Studies <sup>1</sup>           | 0 |  |
| Music 2240–2241, Music 3351           |   |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA ..... 2.0

Req'd CPHR Required ..... 2.0

GPA in Major ..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “purple sheets”).

## Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds School of Music SEMESTER

### Major — 76 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 28 units

|                                      | Units | Sem   |
|--------------------------------------|-------|-------|
| 2201.xx – Applied Music, Principal*  | 4     | Au/Sp |
| 3402.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4502.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4505.00 – Junior Recital***          | 0     | Au/Sp |
| 4602.xx – Applied Music, Principal** | 8     | Au/Sp |
| 4605.00 – Senior Recital***          | 0     | Au/Sp |

#### Music Theory: 18 units

|                                 |   |    |
|---------------------------------|---|----|
| 2221 – Music Theory I           | 3 | Au |
| 2222 – Music Theory II          | 3 | Sp |
| 3421 – Music Theory III         | 3 | Au |
| 3422 – Music Theory IV          | 3 | Sp |
| 4524 – Orchestration 1          | 2 | Au |
| 4531 – Counterpoint, Elementary | 2 | Au |
| 4535 – Composition 1            | 2 | Au |

#### Aural Training: 4 units

|                           |   |    |
|---------------------------|---|----|
| 2224 – Aural Training I   | 1 | Au |
| 2225 – Aural Training II  | 1 | Sp |
| 3424 – Aural Training III | 1 | Au |
| 3425 – Aural Training IV  | 1 | Sp |

#### Musicology: 3 units beyond GE

|                          |    |    |
|--------------------------|----|----|
| 2240 – Music History I   | GE | Sp |
| 2241 – Music History II  | GE | Au |
| 2242 – Music History III | 3  | Sp |
| 3351 – World Music       | GE | Au |

#### Piano Methods: 4 units

|                               |   |    |
|-------------------------------|---|----|
| 2261.01 – Keyboard Skills I   | 1 | Au |
| 2262.01 – Keyboard Skills II  | 1 | Sp |
| 2263.01 – Keyboard Skills III | 1 | Au |
| 2264.01 – Keyboard Skills IV  | 1 | Sp |

#### Conducting: 2 units

|                                |   |    |
|--------------------------------|---|----|
| 2261.11 – Basic Conducting Lab | 1 | Au |
| 2262.11 – Conducting, INS      | 1 | Sp |

#### Enterprise: 3 units

|                                    | Units | Sem |
|------------------------------------|-------|-----|
| 5591 – Career Development in Music | 3     |     |

#### Pedagogy: 2 units

| String Principals: 2 units        |   |    |
|-----------------------------------|---|----|
| 2267 – String Pedagogy            | 2 | Sp |
| OR                                |   |    |
| All Other Principals: 2 units     |   |    |
| 4679.05 – Senior Pedagogy Project | 2 | Sp |

#### Small Ensembles: 4 units

|   |   |  |
|---|---|--|
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 |  |

#### Large Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester.

|  |   |  |
|--|---|--|
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 |  |

|  |                  |
|--|------------------|
| Major                                  | 76 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>123 units</b> |

\* 2 2-credit registrations required of this course.

\*\*2 4-credit registrations required of this course.

\*\*\*non-credit required course

**PROPOSED**

|                               |              |           |            |
|-------------------------------|--------------|-----------|------------|
| <b>Survey Course – 1 unit</b> | <b>Units</b> | <b>Gr</b> | <b>Sem</b> |
| ASC Survey 1100               | 1            |           |            |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

**Literature: 3 units**

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

**Arts: 3 units**

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240-2241 | 6 |  |  |
| History         | 3 |  |  |

**Social Sciences: 6 units**

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

**Open Options: 3 units**

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240-2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA ..... 2.0  
 Req'd CPHR Required ..... 2.0  
 GPA in Major ..... 2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

**Bachelor of Music in Performance - Piano School of Music SEMESTER**

**Piano Major — 74 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

|                                       |              |           |            |
|---------------------------------------|--------------|-----------|------------|
| <b>Major Instrument: 31 units</b>     | <b>Units</b> | <b>Gr</b> | <b>Sem</b> |
| 2201.11 – Applied Music, Principal*   | 4            |           | Au/Sp      |
| 3402.11 – Applied Music, Principal**  | 8            |           | Au/Sp      |
| 4502.11 – Applied Music, Principal**  | 8            |           | Au/Sp      |
| 4505.00 – Junior Recital <sup>3</sup> | 0            |           | Au/Sp      |
| 4602.11 – Applied Music, Principal**  | 8            |           | Au/Sp      |
| 4605.00 – Senior Recital <sup>3</sup> | 0            |           | Au/Sp      |
| 4611 – Piano Pedagogy 1               | 3            |           | Au         |

|                                 |   |  |    |
|---------------------------------|---|--|----|
| <b>Music Theory: 14 units</b>   |   |  |    |
| 2221 – Music Theory I           | 3 |  | Au |
| 2222 – Music Theory II          | 3 |  | Sp |
| 3421 – Music Theory III         | 3 |  | Au |
| 3422 – Music Theory IV          | 3 |  | Sp |
| 4531 – Counterpoint, Elementary | 2 |  | Au |

|                                |   |  |    |
|--------------------------------|---|--|----|
| <b>Aural Training: 4 units</b> |   |  |    |
| 2224 – Aural Training I        | 1 |  | Au |
| 2225 – Aural Training II       | 1 |  | Sp |
| 3424 – Aural Training III      | 1 |  | Au |
| 3425 – Aural Training IV       | 1 |  | Sp |

|                                      |    |  |       |
|--------------------------------------|----|--|-------|
| <b>Musicology: 9 units beyond GE</b> |    |  |       |
| 2240 – Music History I               | GE |  | Sp    |
| 2241 – Music History II              | GE |  | Au    |
| 2242 – Music History III             | 3  |  | Sp    |
| 3351 – World Music                   | GE |  | Au    |
| 5653.01 – Piano Literature I         | 3  |  | Au/Sp |
| 5653.02 – Piano Literature II        | 3  |  | Au/Sp |

\* 2 2-credit registrations required of this course.  
 \*\* 2 4-credit registrations required of this course.  
<sup>3</sup> non-credit required course

|  |              |           |            |
|--|--------------|-----------|------------|
| <b>Minor Applied: 5 units***</b>           | <b>Units</b> | <b>Gr</b> | <b>Sem</b> |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1            |           |            |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1            |           |            |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1            |           |            |
| 2202 – Sight-reading                       | 2            |           |            |

\*\*\* Students may take ANY combination of minor instruments.

**Conducting: 2 units**

|   |   |  |    |
|---|---|--|----|
| 2261.11 – Basic Conducting Lab              | 1 |  | Au |
| 2262.11 or 2262.12 – Conducting, INS or CHR | 1 |  | Sp |

**Ensembles: 8 units**

Full-time students MUST be in at least one ensemble every semester.

|  |   |  |  |
|--|---|--|--|
| 2208.01 – Small Ensemble: Piano                | 1 |  |  |
| 2208.01 – Small Ensemble: Piano                | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles   | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 |  |  |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 |  |  |

**Music Elective: 1 unit**

|                      |   |  |  |
|----------------------|---|--|--|
| 4000-level and above | 1 |  |  |
|----------------------|---|--|--|

|  |                  |
|--|------------------|
| Major                                  | 74 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>121 units</b> |

**PROPOSED**

**Bachelor of Music  
in Musicology  
School of Music  
SEMESTER**

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

**General Education: 58 – 60 Units**

**Writing: 6 units**

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

**Literature: 3 units**

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

**Arts: 3 units**

|                          |   |  |  |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 |  |  |
|--------------------------|---|--|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|                    |   |  |  |
|--------------------|---|--|--|
| Music 2240-2241*** | 6 |  |  |
| History            | 3 |  |  |

**Social Sciences: 6 units**

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

**Open Options: 3 units**

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

**Foreign Languages: 12 units**

|                                |    |  |  |
|--------------------------------|----|--|--|
| Foreign Language, Levels 1 – 3 | 12 |  |  |
|--------------------------------|----|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240-2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

|                           |     |
|---------------------------|-----|
| Req'd Overall GPA .....   | 2.0 |
| Req'd CPHR Required ..... | 2.0 |
| GPA in Major .....        | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

\*\*\*Students may declare their intent to major in musicology at any time. Formal admittance to the major requires completion of the 2240-2242 series with a B average or better.

**Major: 63 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 10 units          | Units | Gr | Sem   |
|-------------------------------------|-------|----|-------|
| 2201.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     |    | Au/Sp |
| 4501.xx – Applied Music, Principal  | 2     |    | Au/Sp |
| No Recital                          | 0     |    |       |

**Music Theory & Composition: 14 units**

|                                 |   |  |    |
|---------------------------------|---|--|----|
| 2221 – Music Theory I           | 3 |  | Au |
| 2222 – Music Theory II          | 3 |  | Sp |
| 3421 – Music Theory III         | 3 |  | Au |
| 3422 – Music Theory IV          | 3 |  | Sp |
| 4531 – Counterpoint, Elementary | 2 |  | Au |

**Aural Training: 4 units**

|                           |   |  |    |
|---------------------------|---|--|----|
| 2224 – Aural Training I   | 1 |  | Au |
| 2225 – Aural Training II  | 1 |  | Sp |
| 3424 – Aural Training III | 1 |  | Au |
| 3425 – Aural Training IV  | 1 |  | Sp |

**Conducting: 1 unit**

|                                |   |  |  |
|--------------------------------|---|--|--|
| 2261.11 – Basic Conducting Lab | 1 |  |  |
|--------------------------------|---|--|--|

**Musicology: 21– 23 units beyond GE**

|   |       |  |    |
|---|-------|--|----|
| 2240 – Music History I***                       | GE    |  | Sp |
| 2241 – Music History II***                      | GE    |  | Au |
| 2242 – Music History III***                     | 3     |  | Sp |
| 3351 – The World of Music                       | GE    |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 3     |  |    |
| Musicology Elective**                           | 2 – 3 |  |    |
| Musicology Elective** or 5600–level theory/comp | 2 – 3 |  |    |
| 4555.06 – Research Methods & Bibliography       | 3     |  |    |
| 4679.04 – Senior Thesis                         | 2     |  |    |

\* 2–credit registrations required of this course.

\*\* Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

| Minor Applied: 5 units                         | Units | Gr | Sem |
|--|-------|----|-----|
| <b>PIA Principals:</b>                         |       |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| 2261.02 – Voice Methods or 2200.21 – Secondary | 1     |    |     |
| 2264.01 – Keyboard Skills IV                   | 1     |    |     |
| <b>OR</b>                                      |       |    |     |
| <b>VOI principals:</b>                         |       |    |     |
| 2261.01 – Keyboard Skills I                    | 1     |    |     |
| 2262.01 – Keyboard Skills II                   | 1     |    |     |
| 2263.01 – Keyboard Skills III                  | 1     |    |     |
| 2264.01 – Keyboard Skills IV                   | 1     |    |     |
| 2200.xx – Secondary or 226x.xx – Methods       | 1     |    |     |
| <b>OR</b>                                      |       |    |     |
| <b>BHPSW Principals:</b>                       |       |    |     |
| 2261.01 – Keyboard Skills I                    | 1     |    |     |
| 2262.01 – Keyboard Skills II                   | 1     |    |     |
| 2263.01 – Keyboard Skills III                  | 1     |    |     |
| 2264.01 – Keyboard Skills IV                   | 1     |    |     |
| 2261.02 – Voice Methods or 2200.21 Secondary   | 1     |    |     |

**Ensembles: 8 units**

Full-time students **MUST** be in at least one ensemble per semester and ensembles should vary in size and nature.

|                                     |   |  |  |
|-------------------------------------|---|--|--|
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |  |

|  |                  |
|--|------------------|
| Major                                  | 63 units         |
| GE                                     | 58 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**

# PROPOSED

Name: \_\_\_\_\_

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC 1100.11            | 1     | Au  |

## General Education Courses: 57 Units

### Writing: 6 units

|                             |   |  |
|-----------------------------|---|--|
| English 1110                | 3 |  |
| Second Level Writing Course | 3 |  |

### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

### Visual and Performing Arts: 3 units

|                            |   |  |
|----------------------------|---|--|
| Visual and Performing Arts | 3 |  |
|----------------------------|---|--|

### Math and Data Analysis: 5 units

|   |   |  |
|---|---|--|
| Math 1151 or equivalent (1151 recommended for CS Track) | 5 |  |
|---|---|--|

### Natural Sciences: 10 units

Typically 3 courses with at least one course in the Biological Sciences with a lab and at least one course in the Physical Sciences with a lab.

|                                |  |  |
|--------------------------------|--|--|
| Biological science             |  |  |
| Physical science               |  |  |
| Biological or Physical Science |  |  |

### Culture & Ideas/Historical Study: 6 units

|                                      |   |  |
|--------------------------------------|---|--|
| Historical Study                     | 3 |  |
| Cultures & Ideas OR Historical Study | 3 |  |

### Social Sciences: 6 units

At least three hours from two of the three sections.

|                |   |  |
|----------------|---|--|
| Social Science | 3 |  |
| Social Science | 3 |  |

### Open Options: 6 units<sup>2</sup>

|             |   |  |
|-------------|---|--|
| Open Option | 3 |  |
| Open Option | 3 |  |

### Foreign Languages: 12 units

|                                |    |  |
|--------------------------------|----|--|
| Foreign Language, levels 1 – 3 | 12 |  |
|--------------------------------|----|--|

|                                       |       |  |
|---------------------------------------|-------|--|
| Social Diversity in U.S. <sup>1</sup> | 0 - 3 |  |
| Global Studies <sup>1</sup>           | 0 - 6 |  |

<sup>1</sup> Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.

<sup>2</sup> Engineering Calculus II and III recommended for CS Track.

Req'd Overall GPA..... 3.0

Req'd CPHR Required ..... 3.0

GPA in Major ..... 3.0

Major course work must be C- or better on the BS

\*Open option courses can be selected from any of the following:

- Another GE approved course (except Mathematics 1151 or below)
- GE Cross Disciplinary Seminar
- Course approved for GE service-learning
- Course approved for GE education abroad

| NASM Guidelines                                | minimum | target      |
|--|---------|-------------|
| Musicianship                                   | 19%     | (20% – 25%) |
| Performance and music electives                | 7%      | (10% – 20%) |
| General studies and general electives          | 47%     | (55% – 70%) |
| Musicianship, performance, and music electives | 25%     | (30% - 45%) |

## Bachelor of Science in Music School of Music

### Music Major: 37 - 38 units

#### Music Theory: 9 units

|                            | Units | Sem |
|----------------------------|-------|-----|
| Mus 2221 – Music Theory 1* | 3     | Au  |
| Mus 2222 – Music Theory 2  | 3     | Sp  |
| Mus 3421 – Music Theory 3  | 3     | Au  |

#### Aural Training: 3 units

|                             |   |    |
|-----------------------------|---|----|
| Mus 2224 – Aural Training 1 | 1 | Au |
| Mus 2225 – Aural Training 2 | 1 | Sp |
| Mus 3424 – Aural Training 3 | 1 | Au |

#### Musicology: 9 units

|                                      |   |       |
|--------------------------------------|---|-------|
| Mus 2251 – World of Classical Music  | 3 | Sp    |
| Mus 3351 – The World of Music        | 3 | Au    |
| Elective: Music 2240 or 2241 or 2242 | 3 | Au/Sp |

#### Keyboard Skills: 2 units

##### PIA Principals: 2 units

|                                 |   |       |
|---------------------------------|---|-------|
| 2264.01 – Keyboard Skills IV    | 1 | Sp    |
| 2208.01 – Small Ensemble: Piano | 1 | Au/Sp |

##### Other principals: 2 hrs

|                              |   |    |
|------------------------------|---|----|
| 2261.01 – Keyboard Skills I  | 1 | Au |
| 2262.01 – Keyboard Skills II | 1 | Sp |

#### Ensemble or Applied Study: 4 units

|  |   |       |
|--|---|-------|
| Music 2208, 2215, 2203, 2204, 2208.80, 2206, 3312, 2201.xx | 4 | Au/Sp |
|--|---|-------|

#### Acoustics: 3 units

|  |   |  |
|--|---|--|
| SHS 3340 – Intro to the Art and Science of Sound | 3 |  |
|--|---|--|

#### Music Electives: 4 units

|  |   |     |
|--|---|-----|
| Music Electives (2000-level and above) | 4 | All |
|--|---|-----|

#### Data Analysis: 3 - 4 units

|   |     |     |
|---|-----|-----|
| CS Track: Statistics 2450 or higher.<br>SA Track (Choose one): Statistics 1350, 1430, 1450, 2450<br>ME Track (Choose one): Statistics 1430, Econ 3400 | 3-4 | All |
|---|-----|-----|

### Tracks in CS, or ME or SA (Choose one):

#### Computer Sciences: 31-32 units

|  |     |    |
|--|-----|----|
| CSE 2221 – Software I*   | 4   | Au |
| CSE 2231 – Software II   | 4   | Sp |
| CSE 2321 – Foundations I   | 3   |    |
| CSE 2421 – Systems I   | 4   |    |
| CSE 3902 – Project: Interactive Systems  | 4   |    |
| CSE 3541 – Computer Game and Animation Tech.<br>OR<br>CSE 5236 – Mobile Application Development<br>OR<br>CSE 5539 – Intermediate Studies in Artificial Intelligence* | 2-3 |    |
| Music 5636.01 – Introduction to Electronic Music Synthesis   | 3   |    |
| Music 5636.02 – Electronic Music Synthesis   | 3   |    |
| Music 4679.06 - Senior Project   | 4   |    |

\*Students will need to take the section of CSE 5539 entitled "Computational Audition". Prereq: Permission of instructor.

### Media and Enterprise: 27 – 29 units

|  | Units | Sem |
|--|-------|-----|
| Music 2271 – Intro to Music Enterprise   | 3     |     |
| Music 3330 – Music Production and Reception  | 3     |     |
| Bus Mhr 2500 – Innovation and Entrepreneurship in Modern Business                        | 3     |     |
| Com 3440 – Mass Communication and Society  | 3     |     |
| <b>Music, Communication, and Culture (Choose 1)</b>                                      |       |     |
| Mus 3431 – Protest in American Music   | 3     |     |
| Mus 3432 – Spectacle: Music and Public Amusements in America                             | 3     |     |
| Music 3348 – Music on the Move in a Globalized World                                     | 3     |     |
| COM 3413 – Media Entertainment   | 3     |     |
| COM 3466 – Communication and Popular Culture   | 3     |     |
| COM 3554 – Social Implications of Communications Technology                              | 3     |     |
| <b>Business and Entrepreneurship (Choose 1)</b>  | 3     |     |
| Bus Mhr 3510.01 – New Venture Creation   | 3     |     |
| Bus Mhr 3665 – Personal Creativity and Innovation  | 3     |     |
| ArtEduc 3680 – Exploring the Creative Sector: Art Issues in the 21 <sup>st</sup> Century | 3     |     |
| <b>Media Production and Analysis (Choose 1)</b>  |       |     |
| COM 2540 – Introduction to Communication Technology                                      | 3     |     |
| Theatre 5321 – Video Production I  | 3     |     |
| Mus 5638 – Audio Recording   | 3     |     |
| <b>Interdisciplinary Elective (Choose one (1) course from either CSMT or MT tracks)</b>  | 2-4   |     |
| Music 4679.06 - Senior Project   | 4     |     |

### Sonic Arts: 33-35 units

|   |     |    |
|---|-----|----|
| Music 3422 – Music Theory 4                                     | 3   | Sp |
| Music 3425 – Aural Training 4                                   | 1   | Sp |
| Music 2271 – Intro to Music Enterprise                          | 3   |    |
| Music 5636.01 – Introduction to Electronic Music Synthesis      | 3   |    |
| Music 5636.02 – Electronic Music Synthesis                      | 3   |    |
| Music 5638 – Audio Recording                                    | 3   |    |
| Music 5677.01 – Multimedia for Musicians I                      | 2   |    |
| Music 5677.02 – Multimedia for Musicians II                     | 2   |    |
| ACCAD 4101: Performance and Installation Technologies           | 3   |    |
| Music 4679.06 - Senior Project                                  | 4   |    |
| <b>Choose 2 courses (6 credits minimum) from the following:</b> | 6-8 |    |
| Music 5639 – Audio Recording Laboratory                         | 3   |    |
| Theatre 5321 – Video Production 1                               | 3   |    |
| CSE 2221 – Software I*  | 4   |    |
| CSE 2231 – Software II  | 4   |    |

|   |                  |
|---|------------------|
| Major   | 37-38 units      |
| GE  | 57 units         |
| Survey  | 1 unit           |
| <b>Minimum Total Units to Graduate CS Track</b> | <b>126 units</b> |
| <b>Minimum Total Units to Graduate ME Track</b> | <b>122 units</b> |
| <b>Minimum Total Units to Graduate SA Track</b> | <b>128 units</b> |

\* Requires placement exam by department



# PROPOSED

## Bachelor of Music in Composition School of Music SEMESTER

| Survey Course – 1 unit | Units | Sem |
|------------------------|-------|-----|
| ASC Survey 1100        | 1     |     |

### General Education: 49 – 51 Units

#### Writing: 6 units

|                 |   |  |
|-----------------|---|--|
| English 1110    | 3 |  |
| Writing Level 2 | 3 |  |

#### Literature: 3 units

|            |   |  |
|------------|---|--|
| Literature | 3 |  |
|------------|---|--|

#### Arts: 3 units

|                          |   |  |
|--------------------------|---|--|
| Visual & Performing Arts | 3 |  |
|--------------------------|---|--|

#### Math and Data Analysis: 6 – 8 units

|                            |     |  |
|----------------------------|-----|--|
| Math                       | 3–5 |  |
| Basic Computational Skills |     |  |
| Math or Logical Skills     |     |  |
| Data Analysis              | 3   |  |

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |
|------------------------------------|---|--|
| Biological Science                 | 3 |  |
| Physical Science                   | 3 |  |
| Lab-Biological or Physical Science | 4 |  |

#### Historical Studies: 9 units

|                 |   |  |
|-----------------|---|--|
| Music 2240–2241 | 6 |  |
| History course  | 3 |  |

#### Social Sciences: 6 units

|                             |   |  |
|-----------------------------|---|--|
| Social Science <sup>2</sup> | 3 |  |
| Social Science <sup>2</sup> | 3 |  |

#### Open Options: 6 units

|                                |   |  |
|--------------------------------|---|--|
| Cultures and Ideas: Music 3351 | 3 |  |
| Open Option <sup>3</sup>       | 3 |  |

|                                       |   |  |
|---------------------------------------|---|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |
| Global Studies <sup>1</sup>           | 0 |  |
| Music 2240–2241, Music 3351           |   |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA..... 2.0

Req'd CPHR Required..... 2.0

GPA in Major..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

<sup>3</sup>Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

### Composition Major — 72 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

#### Major Instrument: 8 units

|                                     | Units | Sem.  |
|-------------------------------------|-------|-------|
| 2201.xx – Applied Music, Principal* | 4     | Au/Sp |
| 3401.xx – Applied Music, Principal* | 4     | Au/Sp |

#### Music Technology: 1 unit\*\*\*\*

|                         |   |       |
|-------------------------|---|-------|
| 2220 – Music Technology | 1 | Au/Sp |
|-------------------------|---|-------|

#### Music Theory & Composition: 32 – 33 units

|   |   |       |
|---|---|-------|
| 2221 – Music Theory I                             | 3 | Au    |
| 2222 – Music Theory II                            | 3 | Sp    |
| 3421 – Music Theory III                           | 3 | Au    |
| 3422 – Music Theory IV                            | 3 | Sp    |
| 4524 – Orchestration 1                            | 2 | Au/Sp |
| 4531 – Counterpoint, Elementary                   | 2 | Au    |
| 5625 – Orchestration 2                            | 2 | Sp    |
| 5635 – Composition 2*                             | 4 | Au/Sp |
| 4679.02 – Senior Composition Project**            | 6 | Au/Sp |
| 5620 – Extended Tonality                          | 2 | Au    |
| 5621 – Theory & Analysis, 17th–18th C.<br>OR      | 2 | Sp    |
| 5622 – Theory & Analysis, 18th–19th C.<br>OR      | 2 | Sp    |
| 5631 – Counterpoint, Intermediate<br>OR           | 2 | Au    |
| 5677.01 – Multimedia for Musicians<br>OR          | 3 |       |
| 5636.01 – Intro. to Electronic Music<br>Synthesis | 3 |       |
| 5623 – Theory & Analysis, 20th C                  | 2 |       |
| 5630 – Composers Seminar****                      | 2 |       |

#### Aural Training: 8 units

|                           |   |    |
|---------------------------|---|----|
| 2224 – Aural Training I   | 1 | Au |
| 2225 – Aural Training II  | 1 | Sp |
| 3424 – Aural Training III | 1 | Au |
| 3425 – Aural Training IV  | 1 | Sp |

\* 2 2–credit registrations required of this course in different semesters.

\*\* 2 3–credit registrations required of this course in different semesters.

\*\*\* 2 1–credit registrations required of this course in different semesters.

\*\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

| Musicology: 3 units beyond GE | Units | Sem |
|-------------------------------|-------|-----|
| 2240 – Music History I        | GE    | Sp  |
| 2241 – Music History II       | GE    | Au  |
| 2242 – Music History III      | 3     | Sp  |
| 3351 – World Music            | GE    | Au  |

### Minor Applied: 8 units

| VOI and BHPWSW principal: 4 units | Units | Sem |
|-----------------------------------|-------|-----|
| 2261.01 – Keyboard Skills I       | 1     | Au  |
| 2262.01 – Keyboard Skills II      | 1     | Sp  |
| 2263.01 – Keyboard Skills III     | 1     | Au  |
| 2264.01 – Keyboard Skills IV      | 1     | Sp  |

#### OR

| PIA Principal: 4 units in other instruments | Units | Sem |
|---|-------|-----|
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |     |
| 2200.xx Secondary or<br>226x.xx Methods     | 1     |     |

#### AND

| All Principals: Keyboard Harmony: 4 units | Units | Sem |
|---|-------|-----|
| 3427 – Keyboard Harmony 1                 | 2     |     |
| 3428 – Keyboard Harmony 2                 | 2     |     |

#### Conducting: 1 unit

|                                |   |    |
|--------------------------------|---|----|
| 2261.11 – Basic Conducting Lab | 1 | Au |
|--------------------------------|---|----|

#### Ensembles: 6 units

Full-time students **MUST** be in at least one ensemble each semester.

|                                     |   |  |
|-------------------------------------|---|--|
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 |  |

#### Music Electives: 5 units\*\*\*\*

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

\*\*\*\* Must be Music 2293 and/or any 4000-level or higher courses in music.

|  |                  |
|--|------------------|
| Major                                  | 72 units         |
| GE                                     | 49 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>122 units</b> |

**VOI – Voice, BHPWSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano**

**PROPOSED**

**Bachelor of Music  
in Jazz Studies  
Performance Specialization  
School of Music  
SEMESTER**

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100        | 1     |    |     |

**General Education: 46 – 48 Units**

**Writing: 6 units**

|                 |   |  |  |
|-----------------|---|--|--|
| English 1110    | 3 |  |  |
| Writing Level 2 | 3 |  |  |

**Literature: 3 units**

|            |   |  |  |
|------------|---|--|--|
| Literature | 3 |  |  |
|------------|---|--|--|

**Arts: 3 units**

|                            |   |  |  |
|----------------------------|---|--|--|
| Visual and Performing Arts | 3 |  |  |
|----------------------------|---|--|--|

**Math and Data Analysis: 6 – 8 units**

|                            |     |  |  |
|----------------------------|-----|--|--|
| Math                       | 3-5 |  |  |
| Basic Computational Skills |     |  |  |
| Math or Logical Skills     |     |  |  |
| Data Analysis              | 3   |  |  |

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

|                                    |   |  |  |
|------------------------------------|---|--|--|
| Biological Science                 | 3 |  |  |
| Physical Science                   | 3 |  |  |
| Lab-Biological or Physical Science | 4 |  |  |

**Historical Studies: 9 units**

|                 |   |  |  |
|-----------------|---|--|--|
| Music 2240-2241 | 6 |  |  |
| History         | 3 |  |  |

**Social Sciences: 6 units**

|                             |   |  |  |
|-----------------------------|---|--|--|
| Social Science <sup>2</sup> | 3 |  |  |
| Social Science <sup>2</sup> | 3 |  |  |

**Open Options: 3 units**

|                                |   |  |  |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 |  |  |
|--------------------------------|---|--|--|

|                                       |   |  |  |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. <sup>1</sup> | 0 |  |  |
| Global Studies <sup>1</sup>           | 0 |  |  |
| Music 2240-2241, Music 3351           |   |  |  |

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA..... 2.0  
 Req'd CPHR Required..... 2.0  
 GPA in Major..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

**Jazz Performance Major —83 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

| Major Instrument: 24 units                 | Units | Gr | Sem   |
|--|-------|----|-------|
| 2201.xx – Applied Music, Jazz, Principal*  | 4     |    | Au/Sp |
| 3401.xx – Applied Music, Jazz, Principal*  | 4     |    | Au/Sp |
| 4502.xx – Applied Music, Jazz, Principal** | 8     |    | Au/Sp |
| 4505.00 – Junior Recital <sup>3</sup>      | 0     |    | Au/Sp |
| 4602.xx – Applied Music, Principal**       | 8     |    | Au/Sp |
| 4605.00 – Senior Recital <sup>3</sup>      | 0     |    | Au/Sp |

| Music Technology: 1 unit*** | Units | Gr | Sem   |
|-----------------------------|-------|----|-------|
| 2220 – Music Technology     | 1     |    | Au/Sp |

| Music Theory & Composition: 14 units | Units | Gr | Sem |
|--------------------------------------|-------|----|-----|
| 2221 – Music Theory I                | 3     |    | Au  |
| 2222 – Music Theory II               | 3     |    | Sp  |
| 3421 – Music Theory III              | 3     |    | Au  |
| 3422 – Music Theory IV               | 3     |    | Sp  |
| 4535 – Composition 1                 | 2     |    | Au  |

| Aural Training: 4 units   | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I   | 1     |    | Au  |
| 2225 – Aural Training II  | 1     |    | Sp  |
| 3424 – Aural Training III | 1     |    | Au  |
| 3425 – Aural Training IV  | 1     |    | Sp  |

| Musiology: 5 units beyond GE             | Units | Gr | Sem |
|--|-------|----|-----|
| 2240 – Music History I                   | GE    |    | Sp  |
| 2241 – Music History II                  | GE    |    | Au  |
| 2242 – Music History III                 | 3     |    | Sp  |
| 3351 – World Music                       | GE    |    | Au  |
| 2244 – African-American Music Traditions | 2     |    | Sp  |

\* 2 2-credit registrations required of this course in different semesters.  
 \*\* 2 4-credit registrations required of this course in different semesters.  
 \*\*\* Effective AU 2013, Music 2220 is a 1-credit course.  
<sup>3</sup> non-credit required course

| Piano Methods: 6 units          | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| <b>VOI and INST Principals:</b> |       |    |     |
| 2261.01 – Keyboard Skills I     | 1     |    | Au  |
| 2262.01 – Keyboard Skills II    | 1     |    | Sp  |
| 2263.01 – Keyboard Skills III   | 1     |    | Au  |
| 2264.01 – Keyboard Skills IV    | 1     |    | Sp  |
| 2232 – Jazz Keyboard Harmony    | 2     |    |     |

| OR                           |   |  |    |
|------------------------------|---|--|----|
| <b>PIA Principals:</b>       |   |  |    |
| 2232 – Jazz Keyboard Harmony | 2 |  |    |
| 3427 – Keyboard Harmony 1    | 2 |  | Au |
| 3428 – Keyboard Harmony 2    | 2 |  |    |

| Conducting: 1 unit             | Units | Gr | Sem   |
|--------------------------------|-------|----|-------|
| 2261.11 – Basic Conducting Lab | 1     |    | Au/Sp |

| Enterprise: 3 units                     | Units | Gr | Sem |
|---|-------|----|-----|
| 2271 – Introduction to Music Enterprise | 3     |    | Sp  |

| Jazz Studies: 17 units                  | Units | Gr | Sem |
|---|-------|----|-----|
| 2209 – Jazz Improvisation 1             | 2     |    | Au  |
| 3210 – Jazz Improvisation 2             | 2     |    | Sp  |
| 4510 – Jazz Improvisation 3             | 2     |    | Sp  |
| 2231 – Jazz Theory                      | 2     |    |     |
| 3433 – Scoring for Small Jazz Ensembles | 2     |    |     |
| 3434 – Scoring for Large Jazz Ensembles | 2     |    |     |
| 3446 – Jazz Styles and Analysis         | 3     |    | Sp  |
| 4566 – Jazz Pedagogy                    | 2     |    |     |

| Ensembles: 8 units   | Units | Gr | Sem |
|--|-------|----|-----|
| <i>Full-time students MUST be in at least one ensemble every semester.</i> |       |    |     |
| 2208.06 – Jazz Combo   | 1     |    |     |
| 2208.06 – Jazz Combo   | 1     |    |     |
| 2206.xx – Jazz Ensembles   | 1     |    |     |
| 2206.xx – Jazz Ensembles   | 1     |    |     |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    |     |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    |     |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    |     |
| 2203.xx – 2208.xx, 2215.01, or 3312  | 1     |    |     |

|  |                  |
|--|------------------|
| Major                                  | 83 units         |
| GE                                     | 46 units         |
| Survey                                 | 1 unit           |
| <b>Minimum Total Units to Graduate</b> | <b>130 units</b> |

**VOI – Voice, INST - Instrumental, PIA - Piano**